

Direktion B/C

# Kärntner Freiheits-Marsch

von Josef Abwerzger

Woodwind and Percussion score for the Kärntner Freiheits-Marsch. The score is written for five parts: Holz (Woodwinds), Flg. Trpt. (Flugelhorn and Trumpet), Tenh. Barit. (Tenor Horn and Baritone), Hörn. Pos. Tuba (Horn, Poson, and Tuba), and Schlagw. (Snare Drum). The tempo is marked as 108 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the second system starting at measure 9. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score features various musical notations such as triplets, trills, and slurs.

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is the vocal line, featuring a melody with various ornaments (accents, mordents, and grace notes) and a final flourish. The second staff is the piano accompaniment, consisting of a right-hand part with chords and a left-hand part with a steady bass line. The third staff is a second piano accompaniment, likely for a second instrument or a different arrangement, featuring a similar bass line. The fourth and fifth staves are additional piano accompaniment parts, providing a rich harmonic texture. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'.

30

*mf* *mf* *mf* *f* *ff* *ff*

38

**Trio**

1. x tacet.  
(3-stimmig)

*ff* *ff* *ff* *mf* *espress.* *mf* *ff* *mf* *p*

ohne Becken

46

46

54

Tutti

*f*

Trpt.  
8<sup>va</sup>

*f*

+ Becken

54

Tutti

*f*

Trpt.  
8<sup>va</sup>

*f*

+ Becken

«ñ!(ôŠ6C h£W 0 Ø€ 4' d Â Ì dl6H¿ • )~ 0Ð

saH Äæ0/ñ +GCDsñ +ÄPESñ +GCDsñ +GPP((A

«Ûi(ø2 © H£.¤ 0Ð

Musical score for measures 61-67. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The Treble 2 staff has a *Trpt.* (Trumpet) marking. The Bass staff has a *Hörner Solo* (Horn Solo) marking. The score is heavily marked with slurs and ties, indicating complex phrasing and articulation.

*mf* = 1. 2.

Musical score for measures 68-74. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *f* (forte). The Treble 2 staff has a *Trpt.* (Trumpet) marking. The Treble 3 staff has a *Pos.* (Posaune) marking. The score is heavily marked with slurs and ties, indicating complex phrasing and articulation.