

Direktion in C

VERDI MODERN

Melodienfolge

Musik: Giuseppe Verdi

Arr.: Hans J.Rhinow

Tpo. di Marcia

♩ = 116

ff Tutti *sempre marcato* *u.Pk./Bck.*

Chords: Eb, Ab6, Bb, Gm, Cm7, F7, Bb, Eb, Abm, Bb7, Ebm, Gb, Fo, Cm6, Co, Eb, Ab6, Eb, Bb7, Eb, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Cm, Fm, Bb7, Eb7, Ab, Eb7, Cm, Eb7, Ab, Eb7, Abm.

1. **Triumph-Marsch (Aida)**

Klar. Rhytm.

2. 3. 1.

Best.Nr.A:813

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2 Gefangenen Chor (Nabucco)

Holz - Sax

Tutti (3)

f

p

Flg./B'ton

Holz - Sax

p

Flg./B'ton

Horn

Holz - Sax (4)

mf

unis.

p

Pos.

Blech mit Dpf.

Blech tacet

mf

Tutti

Flg./Tenh.

Trpt./Tenh.

rit.....

C3 *G7* *C7* *F* *C7* *F* *Bb* *F* *C7* *F* *C* *G7* *F* *C* *G7* *F* *C* *G7* *Fm6* *C* *C7* *Fm* *C7* *F* *Bb* *F* *C7* *F* *A7* *Dm* *F7* *Bb* *C7* *F* *A7* *Dm* *F7* *Bb* *C7*

VERDI MODERN
Direktion in C/4

Samba-Tempo $\text{♩} = 108$

First system of the musical score. The piano part (treble and bass clef) starts with a piano (*p*) dynamic. The rhythm part is marked "Rhythmus" and consists of a series of eighth notes. The piano part includes a crescendo (*cresc.*) marking. The key signature is C major, and the time signature is 4/4. The system ends with a repeat sign.

Chords: F, Cm7, F7, Cm7, Fo, F7

5 O, wie so trügerisch (Rigoletto)

Second system of the musical score. The piano part (treble and bass clef) starts with a forte (*f*) dynamic. The horn and tenor parts are marked "Horn/Tenh.". The piano part includes a crescendo (*cresc.*) marking. The key signature is C major, and the time signature is 4/4. The system ends with a repeat sign.

Chords: Bb, F7, Eb, Bb

Third system of the musical score. The piano part (treble and bass clef) starts with a mezzo-forte (*mf*) dynamic. The woodwind parts are marked "(Holz) Klar./Sax.". The piano part includes a crescendo (*cresc.*) marking. The key signature is C major, and the time signature is 4/4. The system ends with a repeat sign.

Chords: F6, Bb, Cm, F7, Cm7, F7, Bb, Bb

Fourth system of the musical score. The piano part (treble and bass clef) starts with a piano (*p*) dynamic. The horn part is marked "Horn". The piano part includes a mezzo-forte (*mf*) dynamic. The key signature is C major, and the time signature is 4/4. The system ends with a repeat sign.

Chords: C7, F, D7

Fifth system of the musical score. The piano part (treble and bass clef) starts with a forte (*f*) dynamic. The horn part is marked "Horn". The piano part includes a mezzo-forte (*mf*) dynamic. The key signature is C major, and the time signature is 4/4. The system ends with a repeat sign.

Chords: Gm, F7

VERDI MODERN
 Direktion in C/5

Holz - Sax

Flgh.
f

B $\flat$ Cm7 F6 F7 B $\flat$

7

Blech

Pos.

Horn

F7 B $\flat$ Cm7 F6-7 F7 B $\flat$

Beguine. Tempo

mf Holz/Sax.

Pos.

1. x Horn/Sax.
 (Cup-Pos.)

2. = 138

F6-7 F7 B $\flat$ *mf* A $\flat$ 6 G $\flat$ 6 A $\flat$ 7

8 Holdes Mädchen (Rigoletto) (2.x mit Klar. 8va) (2.x Flgh. 8va)

mf

Rhythmus

Cup-Trpt.

(! Rhythmus sehr dezent)

Pos. 1. x *tacet*

p D $\flat$ A $\flat$ 7

1. * Trpt./Holz/Pos. Klar.

mf

1. Horn/Sax.

D $\flat$ E $\flat$ m7 A $\flat$ 7

2. Blech/Tenh./B'ton 9 Fl./Ob.

Trpt. *mf*

Db F7 Bbm F7

Tutti Horn

mf Bbm F7 Bbm F7 Ab7

Gl.sp. Klar. 8va 10

Horn/Sax. *mf*

f Db

Marcia $\text{♩} = 116$

1. x Holz
2. x Tutti
mf

Kl.Tr.
offen

Ab7
Db

(11)

Teurer Name 'Riccardo'

mf
Wer nicht zu blasen hat, kann Melodie mit pfeifen (a lib.)
Horn 1. x tacet

mf
Eb Ab Eb Bb7 Eb

Ab6 Fm Bb7

1. 2.
Tutti
mf

1. 2.
Pos./Sax.
f

12
3 3 3 3
Trpt.
mf marcato

Eb Eb Cm Cm G7 Cm

3 3
f Tutti marc.

Flgh./Tenh.

Cm Fm6 Cm G7 Cm Cm Fm

13

Flg./Tenh.

Flg./Tenh.

Pos. Horn/Sax.

Tutti

f

ff

Cm

Bb7

Eb7

F7

Bb7

Eb6

Ab6

Eb6

Bb7

Eb6

Eb

Bb6

Eb

Ab6

Fm6

Bb7

79

Bb7

Bb7

B7

Ab6

Bb7

Eb

Ab

Eb