

**Maestoso** (♩ = 92)

**Maestoso (♩ = 52)**

*Tutta.*

**f**

**Git. Rhythm.**

**Pauken**

**f**

**B<sup>b</sup> A B<sup>b</sup>**

**F<sup>#</sup>7**

**c mi**

**3**

**Vivo (♩ = 104)**

**Breit**

**Horn/Sax./Ten.**

**ff** **mf**

**rit.**

**A<sup>b</sup>7** **G7 A<sup>b</sup>7**

**F7** **E<sup>b</sup>** **F7** **E<sup>b</sup>** **F7** **c mi** **F7**

**3** **3** **3** **3** **3** **3**

**rit.**

**B<sup>b</sup> Pos.** **sim.**

**ff** **mf**

**A** **Tutti**

**p**

**f** **Git. Rhythm.**

**B<sup>b</sup>** **A** **B<sup>b</sup>**

**Holz Sax.**

**mf**

**B<sup>b</sup>** **A B<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>0**

**p**

**f**

**mf**

**Tutti**

**B<sup>b</sup>** **A** **B<sup>b</sup>**

**B<sup>b</sup>** **Pos. mf** **c mi** **F7** **f** **c mi** **F<sup>0</sup>** **c mi** **c mi<sup>7</sup>** **F<sup>0</sup>**

**3** **8** **3**

**mf**

**f**

**Holz Sax. (B)**

**F7** **F<sup>0</sup>** **F7** **F7** **5<sup>#</sup>** **Horn B<sup>b</sup>** **mf** **B<sup>b</sup>7** **Horn**

**mf**

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes and a half note, followed by a quarter note and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated as B7, Eb, C0, Bb7, and Bb7. A dynamic marking of *mf* is present.

Second system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated as Eb, C7, C7, F, and F. A dynamic marking of *mf* is present.

Third system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated as C7, F7, Eb, F0, F7, Bb, F0, and F7. A dynamic marking of *mf* is present.

Fourth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated as Bb, A, Bb, Bb, Bb, Bb, Bb, and Bb. A dynamic marking of *f* is present.

Fifth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated as Eb, D7, Eb, Bb, Bb, and Bb. A dynamic marking of *mf* is present.

## Direction - C / 3

**Tutti**

*f*

*mf* Horn

*E<sup>b</sup>* *E<sup>b</sup>o* *E<sup>b</sup>* *F<sup>o</sup>* *F<sup>7</sup>* *B<sup>b</sup>* *A* *B<sup>b</sup>* *B<sup>b</sup>7* *A<sup>7</sup>* *B<sup>b</sup>7*

**Tutti**

*f*

*mf* *E<sup>b</sup>* *B<sup>b</sup>7* *A<sup>7</sup>* *B<sup>b</sup>7* *H<sup>7</sup>* *B<sup>b</sup>7/9* *Horn* *E<sup>b</sup>* *mf* *E<sup>b</sup>* *mf*

*Bass/Ten./Bar.*

**(D)** Holz Sax.

*E<sup>b</sup>* *E<sup>b</sup>* *Bl.* *E<sup>b</sup>* *E<sup>b</sup>*

*mf*

**I.**

*E<sup>b</sup>* *B<sup>b</sup>7* *B<sup>b</sup>7* *mf* *Bl. Sax.* *B<sup>b</sup>7* *A<sup>b</sup>6* *B<sup>b</sup>7* *B<sup>b</sup>7* *B<sup>b</sup>o* *B<sup>b</sup>7* *5+*

*mf* *Horn*

*E<sup>b</sup>* *E<sup>b</sup>* *F<sup>7</sup>* *E<sup>7</sup>* *F<sup>7</sup>* *F<sup>7</sup>* *B<sup>b</sup>7* *Horn*

*Fl.*

2.

3

Tutti

*f*

*E<sup>b</sup>*

Horn/Ten. *mp* *A<sup>b</sup>* *C7*

*A<sup>b</sup>* Fag./Ten. *A<sup>b</sup>* *E<sup>b</sup>*

*f*

Andante (♩ = 100),

Holz/Sax.

*rit.*

*mf*

*E<sup>b</sup>* *D<sup>b</sup>* *C7* *f mi* *B<sup>b</sup>7/9-* *E<sup>b</sup>*

*rit.*

*p* Bass ad lib. tacet

*mf*

*mf*

Fl./Ob./Trp.

Rhyth. *A<sup>b</sup>* *D<sup>b</sup>* *F<sup>o</sup>* *A<sup>b</sup>*

*D<sup>b</sup>6*

Holz/Sax.

*p*

Solo Trp. *E* *mf* *espr.*

*A<sup>b</sup>* *A<sup>b</sup> maj* *F7* *B<sup>b</sup> mi* *E<sup>b</sup>7/9-* *A<sup>b</sup>* *B<sup>b</sup>7*

*mf*

I.

*E<sup>b</sup>7* *D<sup>b</sup> E<sup>b</sup>7* *D<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>* *B<sup>b</sup>7* *E<sup>b</sup>7* *E7* *E<sup>b</sup>7* *A<sup>b</sup>*

2. *Holz Sax.* *mf* **F** *Tutti*

*mf*

*mf*

Chords:  $D^b$ ,  $E^b7$ ,  $D^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $A^b D^b$ ,  $F^o A^b$ ,  $A^b7$ ,  $E^b m7$

*Horn* *mf*

*mf*

Chords:  $E^b m7$ ,  $A^b7$ ,  $D^b$ ,  $A^b$ ,  $D^b$ ,  $F7$ ,  $B^b7$ ,  $Fm7$

*Solo Trp.* **G** *Holz/Sax.* *p*

*mf* *espr.*

*mf*

Chords:  $Fm7$ ,  $B^b7$ ,  $E^b7$ ,  $D^b$ ,  $E^b$ ,  $E^b7$ ,  $A^b maj$ ,  $F7$

*mf*

Chords:  $B^b mi7$ ,  $E^b7/9$ ,  $A^b$ ,  $B7$ ,  $E^b7$ ,  $D^b$ ,  $E^b7$ ,  $D^b$ ,  $E^b7$ ,  $A^b$ ,  $B^b7$

First system of musical notation for piano. The treble and bass staves are shown. The bass staff has a series of chords: F7, F0, F7, F7, F0, F7, F0, F7, G0, F0, F7, F0, F7. The treble staff has corresponding chords and some melodic lines.

Second system of musical notation. The piano part continues with chords: F6, F7, F7, F, Eb, Ab mi, F7. The woodwind part (Holz/Sax.) enters with a melodic line starting at *mf*. The percussion part (Pauken) enters with a *fp* (fortissimo piano) dynamic. The system ends with the instruction "D.S. al in CODA".

Third system of musical notation, labeled "CODA". The piano part continues with chords: Eb, D7, Eb, B0, Bb. The woodwind part (Sax.) enters with a melodic line starting at *f*. The percussion part (Pauken) enters with a *f* dynamic.

Fourth system of musical notation. The piano part continues with chords: Bb, Eb, H, Bb. The woodwind part (Sax.) enters with a melodic line starting at *ff*. The percussion part (Pauken) enters with a *ff* dynamic. The system ends with the instruction "sfz" (sforzando).