

Direction / B - 1

When I Think of You Swing

Musik + Text: Gerald Pfister
Arr.: Andreas Langanger

Swing (♩ = 122)

Holz., Flgh.

mf

+ Ten.

7 + Trp., Bar., Pos.

(A) Trp. - Solo

f

Holz.

mp

13

+ Fl., Es-Kl.

(B) Flgh., Alt-Sax

mp

8.va

mp

Ten., Ten.-Sax, Hrn.

19

Tutti

mp

+ Bass

25

(C) Holz.

mf

Ten., Bar., Pos.

+ 8.va

+ Hrn.

mf

Direction / B - 2

31

Holz., Flgh., Ten. Bar.

f + 8.va

Hrn., Pos.

f

37 + Trp.

(D) Trp. - Solo

f

mf

Sax., Ten., Bar., Pos.

Hrn.

mf

43

mp

49

Fl., Klar., Flgh., Trp.

Ten.-Sax, Ten., Bar.

Hrn.

mf

Ten., Bar., Pos.

55

(E) mf Holz.

f Flgh. - Solo

f

mf

Direction / B - 3

61

67 *ff* Flgh., Ten., Bar., Hrn. *f* Ten., Bar., Pos. *f*

73 *f* Trp. - Soli *mf* Sax., Ten., Bar., Pos. Hrn. *mf*

79 Fl., Klar., Flgh., Trp. Ten., Sax., Ten., Bar. Hrn. *mf*

85 Ten., Bar., Pos. *f*

CD-265 Präsentation: Fanfaretta (G. Hofmann); Präsentation, Fox (G. Hofmann); Festlicher Auftakt (A. Gundacker); Musikzeit, Konzertwalzer (G. Hofmann); Aviano-Ouvertüre (H. J. Rhinow); Adios-Pasodoble (M. Ezl); Sommerfrische-Marsch (G. Hofmann); Bayrische Tenorhornpolka, f. Solotenor u. Orch. (S. Leitinger); Alpenfrischwalzer (T. Berg); Brau-Kim-Marsch (H. Raich); Trompetendebut, Bravourfox 1.3 Trp. (G. Hofmann); Frank & Frei, Marsch (G. Hofmann); Duoklang, Konzertpolka f. 2 Ten. u. Orch. (H. Raich); Fröhlicher Walzer, f. 2 Trp. u. Orch. (H. Raich); Sommerswing (G. Hofmann); Almpolka (H. Raich); Einstand-Dixie

Direction / B - 4

91 *f* Sax., Flgh. *f* Ten., Bar., Pos. *f*

97 Sax., Flgh. *f* Ten., Bar., Pos. *f*

103 *f* + 8.va *f* Hrn., Pos. *f*

109 Holz., Flgh., Ten. Bar. *f* + 8.va *f* Hrn., Pos. *f*

115 Klar., Flgh., Ten., Bar. *f*

119 *f* + Sax., + Trp. *f*

CD-275 Folklore + Swing: Fanfareobligo (G. Hofmann); Am liebsten fahr ich mit der Eisenbahn (H. Ellmer/Gesang: G. Schreter); Josefi-Marsch (H. Ellmer); Musikantenschwung (F. Wallner/S. Leitinger); Jazz-Suite, f. Trp. (B. Trnecka) - Allegretto; Andantino; Presto; Klammeelwalzer (F. Wallner/S. Leitinger); Grenzland-Intermezzo (G. Hofmann); Conertinetto (G. Hofmann); Trompeten-Mambo (A. Hudec); Müxigpolka (G. Hofmann); Bergwindwalzer (F. Wallner/S. Leitinger); Sabrinapolka (F. Wallner/S. Leitinger); Last not least (F. X. Weigerstorfer); Scherzpolka (A. Hudec); Folklore + Swing (G. Hofmann); Brummbar-Polka (G. Hofmann)

When I Think of You

Swing

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53

tear-ing me down, bul-ding me up, mak-ing me fit for the race. You set the pace.

59

2. When you speak to me, your words are wise, you see me through e-ter-nal eyes.

63

When I fol-low, I be-gin to live a life which on-ly you can give.

67

It's a life of worth which val-ues good, which deals with o-thers as we should.

71

It's a life of shar-ing, hel-ping, car-ing, life with you in bro-ther-hood.

75

Ref.: You hold the key to the rea-son why I was meant to be and its in

79

know-ing you well that I can tell what my life can be real-ly free.

83

You know my make and you know just what it is going to take. So you are

87

tear-ing me down, bul-ding me up, mak-ing me fit for the race. You set the

91

pace.

Auf Wunsch wird das ATP/CD-Gesamtverzeichnis geliefert: Advent-, Hirten- u. Weihnachtsmusik, Blasmusik in diversen Besetzungen, Echte Volksmusik, Klingender Opernführer, Trauermusik, etc.