

Direction/B-1

TATRANSKA - RHAPSODIE

Adam Hudec

Maestoso (♩ = 84)

1. *Trp./Horn.*

Pauken

Tutti

2. *Tutti*

3. *sopra Holz*

mf

p

4. *Tutti*

ff

ff

Holz

mp

p

5. *Ten.*

mf

p

6.

Holz *mf* *1* *2* *7 Tutti* *ff* *Bass*

2. *8* *Cl.* *8* *sopra* *tr*

tr *Holz* *8* *sopra* *f*

1. *2.* *9* *ff* *sopra* *Holz* *mf* *p* *Tutti* *ff*

8 *sopra* *Holz* *mf* *p*

The musical score is written for woodwinds and strings. It consists of several systems of staves. The first system includes staves for woodwinds (labeled 'Holz') and strings (labeled 'Bass'). The second system includes staves for woodwinds (labeled 'Cl.') and strings (labeled 'sopra'). The third system includes staves for woodwinds (labeled 'Holz') and strings (labeled 'sopra'). The fourth system includes staves for woodwinds (labeled 'Holz') and strings (labeled 'sopra'). The fifth system includes staves for woodwinds (labeled 'Holz') and strings (labeled 'sopra'). The sixth system includes staves for woodwinds (labeled 'Holz') and strings (labeled 'sopra'). The seventh system includes staves for woodwinds (labeled 'Holz') and strings (labeled 'sopra'). The eighth system includes staves for woodwinds (labeled 'Holz') and strings (labeled 'sopra'). The ninth system includes staves for woodwinds (labeled 'Holz') and strings (labeled 'sopra'). The tenth system includes staves for woodwinds (labeled 'Holz') and strings (labeled 'sopra').

Tutti (10) *Fl./Fag.* *Clar./Sax.*

f *mp* *mf* *tr*

Fl./Fag. *mf* *tr*

Tutti > (11) *Ten. dolce* *Sim.*

f *p* *Sim.*

Tutti *f*

(12) *Fl./Fag.* *mp*

f *mf* *tr* *Tutti*

This musical score page contains measures 10 through 12 of a piece. It is written for woodwind and string ensembles. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 10 features a 'Tutti' marking and a dynamic of *f* for the strings, with woodwinds (Flute and Bassoon) playing a melody in *mp*. Measure 11 includes a 'Tutti' marking, a dynamic of *f* for the strings, and a 'Ten. dolce' (Trombone, dolce) part. Measure 12 features a 'Tutti' marking and a dynamic of *f* for the strings, with woodwinds playing in *mp*. The score includes various musical notations such as notes, rests, trills, and slurs.

This page of a musical score contains the following elements:

- Section 13:** Labeled "13 Rubato" at the top. It includes parts for "1. Cl." (First Clarinet) and "Horn".
- Section 14:** Labeled "14 Presto (♩ = 200)". It includes parts for "Cl." (Clarinet), "Tbn./Fl." (Trumpet/Bassoon), and "Fl." (Flute).
- Section 15:** Labeled "15" with a large bracket. It includes parts for "Fl." (Flute) and "Tutti".
- Section 16:** Labeled "16 Trpt." (Trumpet). It includes parts for "Cl." (Clarinet) and "Tutti".
- Dynamic Markings:** Various dynamics are indicated throughout the score, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).
- Performance Indications:** Terms like "Tutti" and "tr" (trill) are used to guide the performers.
- Staffing:** The score is arranged in systems of two staves each, with some systems having additional staves for specific instruments.

1. 2.

17 Holz

mf

mf

18 Tutti

f

G.T.

19 Holz

mf

mf

2. Tutti

f

D.S. al in CODA

(in tempo)

C O D A

20 Trpt/Horn.

Pauken