

Flüg. Ten.

mf

mf

Trpt. 1

Tutti

f

3

1. Flüg. Ten.

mf

2. Folge

f

3. 2 Tutti

f

Fine

Flüg. Ten.

Flüg. Ten. system 1. Measures 1-4. Dynamics: *p*, *f*. Rehearsal mark 2.

Trio

Trio system 1. Measures 5-8. Dynamics: *f*, *mf*. Rehearsal mark 3. Flüg. Trp. enters in measure 7. D.S. al Fine in measure 8.

Continuation of Trio system 1. Measures 9-12. Dynamics: *f*, *mf*.

Continuation of Trio system 1. Measures 13-16. Dynamics: *f*, *mf*. Rehearsal mark 4. Ten. enters in measure 16.

Tutti system 1. Measures 17-20. Dynamics: *f*. Rehearsal mark 5.

Direction/B-3

The image shows a page of a musical score for 'The Merry Widow' (Die lustige Witwe) by Franz Lehár. The score is in 3/4 time and B-flat major. It includes a piano introduction, a waltz section, and a finale. The piano part is written for a grand piano, and the orchestra part is written for a full orchestra. The score is in German and includes the title 'Die lustige Witwe'.