

Musical score for **HIRSCHBICHLPOLKA** by **Sepp Leitinger**. The score is written for a band and includes parts for **Holz** (Woodwinds), **Ten** (Tenor), **Flgh** (Flugelhorn), **Tromp** (Trumpet), and **Bäss-Ten-Pos** (Bass Trombone/Pos). The score is in 2/4 time and features various musical notations including dynamics (*f*, *p*, *mf*, *ff*), articulation (accents, staccato), and repeat signs. The piece concludes with a **fine** marking and a **DS.C. fine** instruction.

TRIO

This musical score is for a Trio section, likely from a symphony or opera. It is written for a large ensemble and is divided into five systems of staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for various instruments, with dynamic markings and performance instructions throughout.

Instrumentation and Dynamics:

- Woodwinds (Holz):** Present in the first system, playing a rhythmic pattern. Dynamics include *pp* (pianissimo) and *sfz* (sforzando).
- Strings:** The lower staves in each system represent the string section, providing a harmonic and rhythmic foundation. Dynamics range from *pp* to *sfz*.
- Brass:**
 - Trompeten (Trumpets):** Enter in the third system, playing a melodic line. Dynamics include *mp* (mezzo-piano) and *tutti* (all instruments playing together).
 - Pos (Posauna - Trombone):** Also enters in the third system, playing a supporting role. Dynamics include *mp* and *tutti*.
 - Ten-1 2 Horn:** Enter in the fourth system, playing a melodic line. Dynamics include *p* (piano) and *sfz*.
 - 1. Tromp. (First Trumpet):** Enters in the fifth system, playing a melodic line. Dynamics include *sfz* and *ff* (fortissimo).
 - Bass:** Enters in the fifth system, playing a melodic line. Dynamics include *sfz* and *ff*.
 - Bec. (Bassoon):** Enters in the fifth system, playing a melodic line. Dynamics include *sfz* and *ff*.

Performance Instructions:

- sfz (sforzando):** Indicated at the beginning of the first system and in the fifth system.
- pp (pianissimo):** Indicated in the first system.
- mp (mezzo-piano):** Indicated in the second and third systems.
- tutti:** Indicated in the third system, suggesting a full ensemble entry.
- ff (fortissimo):** Indicated in the fifth system.