

SORI

Young Jo Lee

①

①

17

1.Fl.

2.Fl.

3.Fl.

Ob.

1.Kl.B

2.Kl.B

3.Kl.B

Fg.

1. 2.Asax.

1.2. Ten. Sax.

1.Ten.

Bar. B

1. 2. Hn.F

3. 4. Hn.F

1.Trp.

2. 3.Trp.

1.Pos.C

2.Pos.C

3.Pos.C

1.2. Bass C

Perc.

Tim.

2

34

3

1. Fl.

2. Fl.

3. Fl.

Ob.

1. Kl.B.

2. Kl.B.

3. Kl.B.

Fg.

1. 2. Asax.

1. 2. Ten. Sax.

1. Ten.

Bar. B.

1. 2. Hn.F.

3. 4. Hn.F.

1. Trp.

2. 3. Trp.

1. Pos.C.

2. Pos.C.

3. Pos.C.

1. 2. Bass C.

Perc.

Tim.

p

mf

mp

ff

fp

fff

p

tr

Solo

34

3

52

④ M.M.=72

1.Fl.

2.Fl.

3. Fl.

Ob.

1.Kl.B

2.Kl.B

3.Kl.B

Fg.

1. 2.Asax.

1.2. Ten. Sax.

1.Ten.

Bar. B

1. 2. Hn.F

3. 4. Hn.F

1.Trp.

2. 3.Trp.

1.Pos.C

2.Pos.C

3.Pos.C

1.2. Bass C

Perc.

④

Tim.

67

5 M.M.=120

1.Fl.

2.Fl.

3.Fl.

Ob.

1.Kl.B

2.Kl.B

3.Kl.B

Fg.

1. 2.Asax.

1.2. Ten. Sax.

1.Ten.

Bar. B

1. 2. Hn.F

3. 4. Hn.F

1.Trp.

2. 3.Trp.

1.Pos.C

2.Pos.C

3.Pos.C

1.2. Bass C

Perc.

5

Tim.

90

1. Fl.

2. Fl.

3. Fl.

Ob.

1. Kl. B.

2. Kl. B.

3. Kl. B.

Fg.

1. 2. Asax.

1. 2. Ten. Sax.

1. Ten.

Bar. B.

1. 2. Hn. F.

3. 4. Hn. F.

1. Trp.

2. 3. Trp.

1. Pos. C.

2. Pos. C.

3. Pos. C.

1. 2. Bass C.

Perc.

6

Tim.

100

1.Fl.

2.Fl.

3. Fl.

Ob.

1.Kl.B

2.Kl.B

3.Kl.B

Fg.

1. 2.Asax.

1.2. Ten. Sax.

1.Ten.

Bar. B

1. 2. Hn.F

3. 4. Hn.F

1.Trp.

2. 3.Trp.

1.Pos.C

2.Pos.C

3.Pos.C

1.2. Bass C

Perc.

Tim.

7

7

The musical score is written for a large orchestra. The woodwind section includes three flutes, one oboe, three bass clarinets, and two alto saxophones. The brass section consists of three bassoons, two tenor saxophones, one tenor horn, three baritone horns, one trumpet, two trombones, and three tubas. The percussion section includes a timpani player and a percussionist. The string section is represented by the bottom staves. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. A rehearsal mark '7' is placed above the first staff, and another '7' is placed below the timpani staff. The page number '100' is located at the top left of the first staff.

8

[illegible]

1. The first part of the document is a list of the names of the members of the committee.

2. The second part of the document is a list of the names of the members of the committee.

3. The third part of the document is a list of the names of the members of the committee.

4. The fourth part of the document is a list of the names of the members of the committee.

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11. The eleventh part of the document is a list of the names of the members of the committee.

158

12

1.Fl.

2.Fl.

3. Fl.

Ob.

1.Kl.B

2.Kl.B

3.Kl.B

Fg.

1. 2.Asax.

1.2. Ten. Sax.

1.Ten.

Bar. B

1. 2. Hn.F

3. 4. Hn.F

1.Trp.

2. 3.Trp.

1.Pos.C

2.Pos.C

3.Pos.C

1.2. Bass C

Perc.

Tim.

mf

mf

mf

f

f

p

p

p

12

