

Direktion in B

Wein oder Bier

Polka

Adam Hudec

tutti

$\text{♩} = 126$

f

5

9 ① *Ten.* *mf* *tutti* *mf*

14

19 ② *Holz* *mf* *Ten.* *mp* *mp*

The musical score is written for piano and woodwinds. It consists of five systems of music. The first system (measures 1-4) is marked 'tutti' and 'f' (forte). The second system (measures 5-8) continues the piano part. The third system (measures 9-13) includes a woodwind part marked 'Ten.' (Tenero) and 'mf' (mezzo-forte), and a piano part marked 'mf'. The fourth system (measures 14-18) continues the piano part. The fifth system (measures 19-23) includes a woodwind part marked 'Holz' (woodwinds) and 'mf', and a piano part marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

24

tr tutti

29 ③

f

34

1. 3. 2. 4.

Trp.

Ten.

39 ④

Holz

mf

p

44

Ten.

f

mf

Detailed description: This is a musical score for a piano and orchestra. The score is written in B-flat major and 2/2 time. It consists of five systems of music. The first system (measures 24-28) features a piano introduction with a trill in the right hand and a tutti marking. The second system (measures 29-33) is marked with a forte (f) dynamic. The third system (measures 34-38) includes a woodwind section (Trp. and Ten.) and a piano section. The fourth system (measures 39-43) features a woodwind section (Holz) and a piano section. The fifth system (measures 44-48) includes a tenor section (Ten.) and a piano section. The score is marked with various dynamics including f, mf, p, and tr.

49 Flgh./Trp.

55 ⑤ Holz

60 tutti

65 D.S. al
♯
in Coda

71 CODA

⑥ tutti

77

81

85 ⑦ Ten.
mf
mp

91 tutti
f
ff

96
tr
Pesante

This musical score is for a piece titled "Direktion in B / 4". It is written for piano and features a tenor voice part. The score is divided into five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 77-80) shows a piano introduction with chords and moving lines. The second system (measures 81-84) continues the piano texture. The third system (measures 85-90) introduces the tenor voice part, marked with a forte (mf) dynamic. The fourth system (measures 91-95) features a tutti section with a forte (f) dynamic. The fifth system (measures 96-100) concludes with a piano part marked with a fortissimo (ff) dynamic and a "Pesante" (heavy) marking. The score includes various musical notations such as chords, melodic lines, and dynamic markings.