

### Direction in B

# Sissi in Bartfeld

# Konzertmarsch

**Adam Hudec**

March (♩. = 120)

[illegible]

34 *f*

39 **TRIO** *f* *ff* *sfz*

43 ④ Ten. *mf* *f* *tutti* *f*

48 Ten. *ff* *mf* *mf*

54 *tutti* *f* *ff*

59 ⑤ *f*

Solo G.T.

Detailed description: This is a musical score for a piano and voice ensemble. The score is written in B-flat major and 4/4 time. It consists of five systems of music. The first system (measures 34-39) features a piano introduction with a forte (*f*) dynamic. The second system (measures 39-43) is marked 'TRIO' and includes piano and tenor parts. The piano part has dynamics of *f*, *ff*, and *sfz*. The tenor part enters at measure 43 with a mezzo-forte (*mf*) dynamic. The third system (measures 43-48) continues the tenor melody and piano accompaniment. The fourth system (measures 48-54) features a 'tutti' section with a forte (*f*) dynamic. The fifth system (measures 54-59) continues the piano accompaniment with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]