

Allegro moderato

## 1. Satz: Aufzug

*f*

Trpt.

*mf* Flgh.

*mf*

Fine

*mf*

*>*

*>>*

D.C. al Fine

# 2. Satz: Steyrischer

Fl. *mf* Klar. *mp* *p* Euph.

Ob. + Fl. (8 va)

Flg. Tenh. *f* Tenh. Euph. (8 va)

*p* Th. Euph. Flg. Fl.

The musical score is written for a 3/4 time signature and consists of five systems of staves. The instruments and their dynamics are as follows:

- Flute (Fl.):** First system, *mf* dynamic.
- Clarinet (Klar.):** First system, *mp* dynamic.
- Oboe (Ob.):** Second system, *f* dynamic.
- Flageolet (Flg.):** Third system, *f* dynamic.
- Tenor Horn (Tenh.):** Third system, *f* dynamic.
- Euphonium (Euph.):** First system, *p* dynamic; Second system, *f* dynamic.
- Trombone (Th.):** Fourth system, *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 2.3. Klar. Fl. Klar. Solo Flg. Th. Bk. Euph.

### 3. Satz: Lauffner - Schützenpolka

Holz. Flg.

1. 2. Trpt. Oboe *mf* 2.x *p*

1. 2.

Flg. Fine

+ Fl. (Klar. (8 va )

Flgh.

# 4. Satz: Ischler - Ländler

D.C. al Fine (con rep. )

Moderato

# 5. Satz: Alt - Ausseer Hochzeitsmarsch

The musical score is written for a large ensemble, featuring a variety of instruments and dynamic markings. The score is organized into five systems, each with a grand staff (treble and bass clef).

- System 1:** Features a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *mf* (mezzo-forte) is present.
- System 2:** Includes parts for "1. + Holz" (1st and 2nd Woodwinds), "2. Trpt." (2nd Trumpets), and "Trpt." (Trumpets). The woodwinds play a rhythmic pattern, while the trumpets play a melodic line. A dynamic marking of *mf* is also present.
- System 3:** Features a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *mf* is present.
- System 4:** Includes parts for "Klar." (Clarinets), "Th." (Trombones), and "Euph." (Euphoniums). The woodwinds play a rhythmic pattern, while the brass instruments play a melodic line. A dynamic marking of *mf* is present.
- System 5:** Features a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *cresc.* (crescendo) is present.

The score concludes with a "Fine" marking and a "D.C. al Fine" instruction.