

Piccolo in C

1.2. Flöte in C

1. Clarinet in B $\flat$ 2. Clarinet in B $\flat$ 3. Clarinet in B $\flat$ 1.2. Altsaxophon in E $\flat$ 1.2. Tenorsaxophon in B $\flat$ Baritonsaxophon in E $\flat$ 1. Flügelhorn in B $\flat$ 2. Flügelhorn in B $\flat$ 1. Trompete in B $\flat$ 2.3. Trompete in B $\flat$

1. Horn in F

2.3. Horn in F

1. Tenorhorn in B $\flat$ 2. Tenorhorn in B $\flat$

Bariton in C

1.2. Posaune in C

3. Posaune in C

Kleine Trommel

Grosse Trommel, Becken

1. 2. Bass in C

Clockenspiel

(J-88-92)

The musical score is written for a large wind and percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulations (accents, slurs). The percussion section includes a small drum (Kleine Trommel), a large drum and cymbal (Grosse Trommel, Becken), and a clock (Clockenspiel). The woodwind section includes Piccolo, Flutes, Clarinets, Saxophones, and Horns. The brass section includes Trumpets, Trombones, Baritone, Euphoniums, and Tubas. The score is marked with a copyright notice at the bottom: ©1993 ADLER-MUSIKVERLAG, A-8990 Bad Aussee. Alle Rechte vorbehalten. All rights reserved.

II. VERGEBLICHER TANGO

♩ = 100 *Tacet*

A

Pic.
 1.2.Fl.
 1.Cl.
 2.Cl.
 3.Cl.
 1.2.Alsax.
 1.2.Tensax.
 Bars.
 1.Flgh.
 2.Flgh.
 1.Trpt.
 2.3.Trpt.
 1.Ho.
 2.3.Ho.
 1.Tenh.
 2.Tenh.
 Bar.
 1.2.Pos.
 3.Pos.
 Kl. Trom.
 G.Tr.Beck.
 1.2.Bass.
 Glock.

Tenh.
Solo
p
ohne Beck.
p
Tacet
p
p
Dämpfer
p
p

zu 2 mit Dämpfer
p

III. SCHERZO

Glock.

Pic.
 1.2.Fl.
 1.Cl.
 2.Cl.
 3.Cl.
 1.2.Alt.sax.
 1.2.Tensax.
 Barsax.
 1.Flgh.
 2.Flgh.
 1.Trpt.
 2.Trpt.
 1.Ho.
 2.3.Ho.
 1.Tenh.
 2.Tenh.
 Bar.
 1.2.Pos.
 3.Pos.
 Kl. Trom.
 G.Tr.Beck.
 1.2.Bass
 Glock.