

MAI - SERENADE

Solo für Flûgelhorn + Tenor mit Blasorchester

Andante

7

mp

1.

2.

2

f

mf

3

3

3

3

f

mp

Piu mosso

3

ad lib. Tacet

mf

Play

4

mf

3

ad lib. Tacet

Andante

ff

2

Play

5

ad lib. Tacet

Play

mf

ad lib. Tacet

ff

Play

mf

6

p

morendo dim.

p

Solotenor-B

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Vladimir Kadelcik

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Andante

The musical score is written for Solotenor-B and consists of 11 staves. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are six numbered measures (1-6) indicated by circled numbers. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several 'ad lib. Tacet' sections and 'Play' markings. The piece concludes with a 'morendo dim.' (diminuendo) marking and a final *p* (piano) dynamic.

7 *mp* ① *mf* 1. 2. ② *f* *mf* *f* *mp* *Piu mosso* ③ 3 *ad lib. Tacet.* *mf* *Play* ④ *mf* 3 *ad lib. Tacet.* *ff* *Andante* 2 *Play* *mf* *ad lib. Tacet* ⑤ *f* *Play* *mf* *ad lib. Tacet* *ff* *Play* *mf* ⑥ *p* *morendo dim.* *p*