

Direction/C-1

MISTERIOSO - IMPRESSIONEN

Hans-Peter Stinnig

Oboe od. Klar.

$\text{♩} = 60$

espr. *mf*
cresc.....
tiefes Blech

Moderato

Horn Pos Ten-sax
Bass
Drumms
mf

Holz Horn
Flgh. Tromp.
Bass Bar.
f

Holz Tromp.
Flgh. Ten Pos.
mf
f

22 Klar Sax Flö Sva

Fl. Oboe

*f**ff* Trp. Klar Sax

Flgh Tromp. Tenrag.

Bass Pos Horn

31

Klar Sax

Ten Bar Pos

Claves Triangel

Bongos

35 Klar.

39

p

1. Tromp con sord.

mf

4

1. Pos *mf* con sord.*p*

44 Holz

*mf**mf*

Sax Flgh Horn Fag.

p

Ten Pos Bar

51 Allegro

51 Allegro

Tromp.

f

Pos

f

Pauke

mf

f

55 Klar.

55 Klar.

Tromp.

f

Pos

f

Ten Sax

f

Horn Flg. Tro.

61

61

Holz

f

f

Tromp.

Ten Flgth

f

f

Tromp.

stringere

cres.....

Tromp.

cres.....

ff

[69] Tranquillo

69. *Tranquillo*

Klar.

I. Flöte 3

Sax Es alt

I. Horn Solo

77 Holz

p

p

p

Ten Bar Pos

Bass

p

82 stringere

cresc.....

atempo

Klar Sax

Ten+Sax

Horn

Bass Pos

cresc.....

cresc.....

f

f

p

p

p

89

p

mf

mf

p

94 stringere

cresc.....

cresc.....

cresc.....

96 Moderato

f Holz

f Flg.Hrn. Tromp.

f Ten Bar Fag.

Bar Pos Ten Tensax

107 accell.....

f Tromp.

f Holz Flg.

113 Allegro

Measures 113-115. The score is for three staves: Treble, Alto, and Bass. Measure 113 features a forte (*f*) dynamic. Measure 114 includes the instruction *Ten Pos Horn*. Measure 115 includes the instruction *Bässe*. The music consists of rhythmic patterns and rests.

Measures 122-124. The score is for three staves: Treble, Alto, and Bass. Measure 122 includes the instruction *Tromp Flgh.*. The music consists of rhythmic patterns and rests.

Measures 126-128. The score is for three staves: Treble, Alto, and Bass. Measure 126 includes the instruction *ff*. The music consists of rhythmic patterns and rests.

Measures 130-132. The score is for three staves: Treble, Alto, and Bass. Measure 130 includes the instruction *Bass Ten Pos*. The music consists of rhythmic patterns and rests.