

Flöten/Klarinetten

Flügelhörner/Trpt.

Tenor/Bariton

Hörner

Posaunen/Bass

Kl. Trommel

Peukeln
Gr. Trommel u. Becken

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Musical score for measures 15-20. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots is present at the end of measure 20.

Musical score for measures 21-26. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score ends with a double bar line at the end of measure 26.

25

30

p

35

f

3

f

3

f

Page 40 of a musical score, measures 1 through 8. The score is written for a piano and features a complex texture with multiple staves. The upper staves (treble clef) contain dense, rapid passages, often marked with a '3' indicating triplets. The lower staves (bass clef) provide a harmonic and rhythmic foundation, including a prominent bass line with triplets in measures 3 and 5. A dynamic marking of *f* (forte) is present in measure 2. The key signature has one sharp (F#).

Page 45 of a musical score, measures 1 through 8. The score continues the piece from the previous page, maintaining the same instrumentation and complex texture. The upper staves continue with dense, rapid passages, often marked with a '3' indicating triplets. The lower staves provide a harmonic and rhythmic foundation, including a prominent bass line with triplets in measures 3 and 5. The dynamic marking of *f* (forte) is present in measure 2. The key signature has one sharp (F#).