

JARNÍ VÁNEK-MARSCH

Arr.: Heribert Raich

Flgh./Holz

p

mf

p

Ten.

tutti

sfz

f

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Direktion in B / 2

22

1. 2. Flgh./Holz

p

Ten.

p

29

tutti

f

sfz

36

Flgh. Holz

p

f

sfz

TRIO

42

p

Flgh. Holz

p

Direktion in B / 3

Holz

f *sfz* *tutti* *ff* *Flgh.* *p* *Ten.*

56 *f* *sfz* *tutti* *ff*

63 *tutti* 1. 2. *Flgh./Holtz* *p*

D.S. al

 in Coda

69 *Holz* *tutti*

CODA

f *ff* *KLT.*



The musical score is written for woodwinds and strings. It consists of five systems of staves. The first system includes a woodwind staff (labeled 'Holtz') and a string staff. The second system continues the woodwind and string parts. The third system introduces a new woodwind part (labeled 'Flgh./Holtz') and a string part. The fourth system continues the woodwind and string parts. The fifth system is the Coda, featuring a woodwind staff and a string staff. The score includes various dynamics such as *f*, *sfz*, *ff*, *p*, and *sfz*. It also includes articulations like *tutti* and *ff*. The score is marked with a 'Coda' symbol and the instruction 'D.S. al in Coda'. The key signature is B major, and the time signature is 3/4.