

Idylle für Flügelhorn und Tenor mit Orchester

langsam

p Barit. Tutti

Solo Flgh. *mf*

Solo Tenh. *p* *mf*

p *mf*

p *f* Tutti

A bewegt

Solo Tenh. *mf*

B gehend *mf*

mf Solo Flgh.

p *f* *p* *rit.*

langsam

Barit.

D.S.

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langsam

p Barit. Tutti

Solo

mf

p Solo Tenh. *mf*

A bewegt

Tutti *f*

Tenh. Solo *mf*

B gehend

Solo Flgh. *mf*

Solo Tenh. *p* Solo Flgh. *rit.*

Barit. *langsam*

D.S.

The musical score is written for Flugelhorn (B) and Tenor with orchestra. It begins with a 'langsam' (slow) tempo. The Flugelhorn part starts with a solo, while the Tenor and orchestra enter with a tutti. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like 'Solo Tenh.', 'Solo Flgh.', 'Tutti', and 'Tenh. Solo'. The score is divided into sections A and B, with section A marked 'bewegt' (moving) and section B marked 'gehend' (going). The score ends with a 'D.S.' (Da Capo) marking and a 'rit.' (ritardando) marking.