

Andante maestoso

Trp. Flgh.
Bassi

Fl. Kl. Trp.
Ten. Pos.
Bassi

The score for 'Andante maestoso' is written for a large ensemble. The first system features a trumpet and flugelhorn part (Trp. Flgh.) and a bass part (Bassi). The second system continues these parts. The third system introduces a flute and clarinet (Fl. Kl.), a tenor horn (Ten.), and a euphonium (Pos.) part, along with the bass part. The tempo is marked 'Andante maestoso'.

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Direction / C-2

Fl. Kl. Sax.
Ten.
Hr. Pos.
Bassi

Grandioso
Hr. f a tempo
Pos.
Bassi

The score for 'Grandioso' is written for a large ensemble. The first system features a flute and clarinet (Fl. Kl.), a saxophone (Sax.), a tenor horn (Ten.), a euphonium (Hr. Pos.), and a bass part (Bassi). The tempo is marked 'Grandioso'. The second system continues these parts. The third system introduces a horn (Hr.) and a euphonium (Pos.) part, along with the bass part. The tempo is marked 'a tempo'. The score concludes with a 'poc. rit.' (poco ritardando) marking.

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