

The musical score is written for four parts: Flugelhorn 15, Trio, Tenorhorn, and Flugelhorn. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also features first and second endings for several sections.

Flügelhorn 15: The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. It concludes with a first ending and a second ending.

Trio: The second staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section. It includes first and second endings.

Tenorhorn: The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes a first ending and a second ending.

Flügelhorn: The fourth staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section, and ends with a first ending and a second ending.