

# SOLISTISCHE POLKA

für 3 Solotrompeten mit Orchester

von Sepp Weißbacher

Arr. Heribert Raich

1. Trompete-B  
Solostimme

The first trumpet part begins with a 3-measure rest, followed by a solo entry marked *f* (forte) on a dotted quarter note. The melody is written in 2/4 time and consists of several lines of eighth and sixteenth notes, including triplets. It features a first ending (1.) and a second ending (2.) that leads back to the beginning. The piece concludes with a final flourish.

1. Trompete-B  
Solostimme

The first trumpet part continues with a series of eighth and sixteenth notes. It includes a 4-measure rest and a section marked *TRIO* starting with a *f* (forte) dynamic. The melody is characterized by frequent accents and slurs. It features a first ending (1.) and a second ending (2.) that leads back to the beginning. The piece concludes with a final flourish.

2. Trompete-B  
Solostimme

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**Solo**

2. Trompete-B  
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**TRIO**

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## 3. Trompete-B

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