

Musical score for Saalachtal-Marsch, Direktion-B/1. The score is written for a solo voice (Tén.) and a bass line. It consists of three systems of staves. The first system has a treble staff with a 'Tén.' marking and a bass staff. The second and third systems also have treble and bass staves. The music is in 2/4 time, key of B-flat major. Dynamics include f (forte) and mf (mezzo-forte).

Gesammelte Solo/Solis-Werke im Originalformat der Solostimme(n)  
für Horn (Es+F) in zur Zeit einer Mappe!

## Direktion-B/2

Musical score for Saalachtal-Marsch, Direktion-B/2. The score is written for a solo voice and a bass line. It consists of three systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff with a 'Hörner' (Horns) marking and a bass staff. The third system has a treble staff and a bass staff. The music is in 2/4 time, key of B-flat major. Dynamics include f (forte) and mf (mezzo-forte).

Gesammelte Solo/Solis-Werke im Originalformat der Solostimme(n) für  
Posaune – C (B) in zur Zeit einer Mappe - weiteres in Arbeit!

# Direktion-B/3

**TRIO**

1. 2.

*ff*

Bass

Tromp. 1.x tacet

*p* Tcn.

Holz

*mp*

Gesammelte Solo/Solis-Werke im Originalformat der Solostimme(n) für  
**Bass / Tuba – B+C+Es** in zur Zeit einer **Mappe** - weiteres in Arbeit!

# Direktion-B/4

*p*

*ff*

Horn-Pos.

Bass

*p*

*ff*

3 3

Gesammelte gemischte Solo/Solis-Werke im Originalformat der Solostimme(n) für diverse Instrumente in zur Zeit einer **Mappe** - weiteres in Arbeit!