

Andante/Pesante

FL. + KLar.

KL. Cod.

FL. + KLar.

KL. Cod.

f

2 KL.

2 Flg. + 1 Tromb.

1. Trp.

1. Pos.

Tomb. + Bar.

Pos.

Allegro

Eb-KL. 1. II-KL.

Tomb. Bar.

cresc.

p

Direction/ C-2

Handwritten musical score for "The Rose Tree". The score is written for a vocal line and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "FL. KL.", "B. 1. 2. x FLg.", "Eb 1. 2. - KLg.", "Trp.", "Horn Bar.", and "Holz.". The score is divided into systems, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The piano accompaniment features a variety of chords and arpeggios, with some sections marked with "Trp." and "Horn Bar." indicating specific instrumental textures. The vocal line is written in a simple, clear notation, with lyrics written below the notes. The score is a full page of music, with a final double bar line at the end of the piece.

Direction / C-3

This page of handwritten musical notation is for a symphony, likely in 4/4 time. It features multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Tromb.), and Tuba (Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piece concludes with a section marked *Andantino* and a final chord marked *mf*.

Direction / C-4

2 Eb-Sax od. 2 Trp. 2 Kl. Tuba Bar. 2 Eb-Sax od. 2 Trp. Tutti Allegro Cresc. Trp.

Direction / C-5

2 Eb-Sax od. 2 Trp. 2 Kl. Tuba Bar. Tutti

A-Seite:

1. Mississippi River, Konzertmarsch (J. Fučík/H. Zechner) 3.10
2. Ferien bei Onkel Rafael, Konzertwalzer f. Solo-Flg. u. Orch. Solist: I. Šimo. (A. Brezovský/A. Hudec) 4.10
3. Willkommen-Marsch (J. Pöschl) 2.26
4. Urlaubspolka (A. Teufel) 3.06
5. Treue, Konzertmarsch (H. Raich) 3.34
6. Tanzfreuden-Polka (J. Ondruš) 2.31
7. Unsere Jugend, Marsch (R. Gajlik) 2.16
8. Slovenskygalopp (A. Hudec) 2.16

B-Seite:

1. Parademarsch (H. Raich) 2.16
2. Klingende Polka, Solo für 4 Hörner u. Orch., Solisten: J. Churý, J. Najšel, J. Nemeček, M. Michalovič (A. Hudec) 3.32
3. Festivität, Konzertmarsch (P. Zelenay) 3.01
4. Merinatschkapolka (P. Stopka) 2.45
5. Friede und Freiheit, Konzertmarsch (H.W. Hilgers) 3.26
6. Serenade f. 2 Flg. u. Orch., Solisten: D. Mišura u. A. Krajčir (J. Síváček) 4.19
7. Hils fra Norge, Marsch (E. F. Matouschek/H. Raich) 2.20
8. Turniergalopp (K. Auer) 1.59

A-Seite:

1. Gutheilmarsch (Hans Schwarz 1874-1919, A.: Heribert Raich) 2.22 *
2. Humorist Albert Müller 1.08
3. Drei Täg gehma neama hoam, Marsch (1. Teil: Peter Sonnauer, Trio: M+T: Volksweise, Ges. A: H. Raich) 1.14 **
4. Dorfplatz-Marsch (Erich Gasperl, 1912-1994, A.: Franz Burgschweiger) 2.25 *
5. Albert Müller 0.59 + 0.50
6. Ausseer-Schottisch (Volksweise) 1.47 ***
7. Fischermarsch (H. Raich) aus der Fernsehserie „Zwei in Österreich“ Uraufführung 2.20 **
8. Albert Müller 0.52 + 0.35
9. Solozauber, Konzertpolka f. Soloflügelhorn 5.03 * u. Orchester (H. Raich) Solist: Willi Köberl
10. Albert Müller 0.34
11. Alpinmarsch (H. Raich) 2.23 * Mitwirkung: Männergesang des Volksliedchors Altaussee, Leitung: Günter Köberl
12. Albert Müller 1.17 + 0.33
13. Solistenländler für Posaunen (H. Raich) 2.49 **

B-Seite:

14. Albert Müller 1.08 + 0.13
15. Steirer mit Singen und Päschen aus dem Potpourri „Melodien der Heimat“ (A: H. Raich) 2.42 *
16. Faschingmarsch (Volksweise, A: H. Raich) 2.10 *
17. Albert Müller 0.50 + 1.00
18. Western-Dixie, Dixielandmarsch (Manfred Ezl) 2.59 **
19. Da Schneidige, Polka (Volksweise) 2.05 ***