

# URLAUBSTRÄUME

## Konzertwalzer

Herbert Nieswandt

Andante/ Maestoso

FL. + Klar.  
Trp. Flg.  
Pos.  
Tench. solo  
Tench. Sax.  
Moderato  
mf

FLg. NM.  
p

FL. + Klar.  
Hörn.  
Trp.  
Pos.  
mf

Flg.  
f  
p  
rit. - - - a tempo

Klar.  
Tench. Bar.  
Tench. Sax.  
p

Klar.  
FLg.  
p

Direction/C-2

Handwritten musical score for Direction/C-2. The score consists of ten systems of staves. The first system includes a double bar line with repeat dots. The second system has a key signature change to one sharp (F#). The third system includes a dynamic marking of *mf*. The fourth system includes a dynamic marking of *f*. The fifth system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The sixth system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The seventh system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The eighth system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The ninth system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The tenth system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Direction/C-3

Handwritten musical score for Direction/C-3. The score consists of ten systems of staves. The first system includes a double bar line with repeat dots. The second system includes a dynamic marking of *f*. The third system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The fourth system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The fifth system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The sixth system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The seventh system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The eighth system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The ninth system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The tenth system includes a dynamic marking of *f* and a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Direction/C-4, page 4. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. Instrument labels include 'Tutti', 'Pos.', 'FL. + Klar.', 'Trp. m. Apf.', 'Tenh. Bar.', '2 Flg. od. 2 Es-Sax', and 'Trp.'. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a first ending bracket.

Handwritten musical score for Direction/C-5, page 5. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. Instrument labels include 'Trp.', 'Klar.', 'Nr. 3', 'Tenh. Bar.', 'Tenh. Sax', 'FL. + Klar.', 'Trp. m. Apf.', 'Pos.', '2 Flg.', 'Tenh.', 'Tutti', 'Hörn.', 'Tenh. Bar. Sax.', and 'Gnt. Tr.'. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a first ending bracket.

Direction/C-6

Handwritten musical score for Direction/C-6. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Klar.** (Clarinet) at the top left.
- Pos.** (Posaune/Trumpet) in the middle left.
- Hörn. Tenl.** (Horn Tenor) and **Nr. 4** in the middle right.
- Fl. + Klar.** (Flute and Clarinet) in the bottom left.
- Tr. + Org.** (Trumpet and Organ) in the bottom right.
- mf** (mezzo-forte) and **f** (forte) dynamic markings.
- tr. ang.** (tr. ang.) in the bottom right.

The score is marked with a large '6' at the bottom center.

Direction/C-7

Handwritten musical score for Direction/C-7. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 2 Flg.** (2 Flutes) at the top left.
- + Klar.** (+ Clarinet) at the top right.
- Tr.** (Trumpet) in the middle right.
- Fl. + Klar.** (Flute and Clarinet) in the bottom left.
- Fl.** (Flute) in the bottom right.
- mf** (mezzo-forte) and **f** (forte) dynamic markings.

The score is marked with a large '7' at the bottom center.

Handwritten musical score for Direction/C-8. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings such as *f* and *cresc.*. The notation includes clefs, key signatures, and time signatures. There are also some handwritten annotations like "Coda" and "FL. + Klar.".

Handwritten musical score for Direction/C-9. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings such as *ff* and *rit.*. The notation includes clefs, key signatures, and time signatures. There are also some handwritten annotations like "Coda" and "FL. + Klar.".

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## A-Seite:

1. **Hackerbräu-Oktoberfestmarsch** (Heribert Raich) 2.20  
Komponiert und herzlich gewidmet der Oktoberfestkapelle "Kirchdorfer Musi".  
Dirigent: Hans Niedermeier, der Familie Christa und Toni Koiderer, sowie dem Hackerbräu München
2. **Trompetenalarm**, Galopp für 4 Trompeten (Helmuth Sommer) 2.56  
Solisten: G. Kahofer, E. Schramm, M. Dorn, P. Krivanek
4. **Weinhauerpolka** (G. Kahofer) 3.37  
Solisten: P. Krivanek, F. Jerabek
5. **Romantica**, Blues für Trp. + Pos. (Johann Christian Zeilinger) 2.58  
Solisten: P. Krivanek, F. Jerabek
6. **Jugendzeitpolka** (Josef Freudenberger) 3.49
7. **Tenor-Souvenir**, Foxpolka für Tenor (J. C. Zeilinger) 3.18  
Solist: J. C. Zeilinger

## B-Seite:

8. **Aloispolka** (Arr.: J.C. Zeilinger) 2.49
9. **Heustadtpolka** (J. C. Zeilinger) 2.49
10. **Starlet - Concertant** f. Trp. (Willi Löffler) 2.54  
Solist: P. Krivanek
11. **Kellerbergpolka** (Gernot Kahofer) 2.33
12. **Trompetenglanz**, Konzertpolka für Trompete (Adam Hudec) Solist: G. Kahofer 4.01
13. **Pfiffpolka** (J. C. Zeilinger) 3.21
14. **Makosgalopp** für 4 Trompeten (A. Hudec) 3.18  
Solisten: G. Kahofer, E. Schramm, M. Dorn, P. Krivanek

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## A-Seite:

1. **March Olympia** (Dominik J. Del Ra) 05.18  
1980 Winter Olympics Awards Ceremonies Lake Placid
2. **Drei Sätze für Orchester** für sinfonisches Blasorchester  
(M: Anton Bruckner, A: Armin Suppan)  
I. Satz 00.55  
II. Satz 02.20  
III. Satz 02.29  
**Marsch in d-moll** 04.29
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4. **Pannonischer Festmarsch** (Werner Brüggemann) 04.44

## B-Seite:

5. **Wiener Barock - Ouvertüre** (Armin Suppan) 12.37  
Als eine Erinnerung an die große süddeutsch-österreichische Barocktradition an den Habsburgerhöfen Leopolds I., Josephs I. und Karls VI., denen der Steirer Johann Joseph Fux (1660-1741) als Hofkapellmeister und Hofkomponist diente.
6. **Persischer Marsch** (M: Johann Strauß, A: Anton O. Solifelder) 02.16
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Fotos: Titelseite: Walter Langecker, Innenseite: Foto Thöny - Krieglach