

ANEŽKA - WALZER

Tutti

f

Clar.

High. Tpt.

Tenh.

p

1x Tenh.

2x High.

Clar.

Tutti

mf

mf

1.

2.

High.

f

Piu mosso

3.

Tenh.

f

p

mf

f

1.

f

mf

2.

TRIO

Cor.

Clar.

1. 2. 3.

1x Tenh. 2x Flgh. 3x Tuti

p *3.f*

p *mf*

p *mf*

Flgh. Clar. Tenh.

1.

2.

Fine *f*

Tenh. *f*

Cor. Tenh.

Clar.

1.

2.

f *f*

D.S. al Fine

Direktion in B

- 2 -

The musical score is written for a Trio of Clarinet (Clar.), Flute (Flgh.), and Trombone (Tenh.). It begins with a second ending (2.) for the Clarinet. The Trio section starts with a key signature of three flats and a 4/4 time signature. The Flute and Trombone parts have multiple staves, with the Flute part including a section marked '1. 2. 3.' and '1x Tenh. 2x Flgh. 3x Tuti'. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also present. The score includes various musical notations such as slurs, accents, and fermatas. Performance instructions include 'D.S. al Fine' (Da Capo al Fine) and 'Direktion in B' (Direction in B). The page number '- 2 -' is at the bottom.