

Allegro

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note, followed by a series of eighth notes, and then a half note. The dynamic marking *mf* is placed above the first measure of the lower staff. The text *Bck. kling.* is written below the first measure of the lower staff. The system ends with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note, followed by a series of eighth notes, and then a half note. The dynamic marking *mf* is placed above the first measure of the lower staff. The text *Bck. kling.* is written below the first measure of the lower staff. The system ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note, followed by a series of eighth notes, and then a half note. The dynamic marking *mf* is placed above the first measure of the lower staff. The text *Bck. kling.* is written below the first measure of the lower staff. The system ends with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note, followed by a series of eighth notes, and then a half note. The dynamic marking *mf* is placed above the first measure of the lower staff. The text *Bck. kling.* is written below the first measure of the lower staff. The system ends with a double bar line.

This musical score, titled "Direction/ B-2", is written for a piano and features several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into sections marked with circled numbers:

- Section 1:** The first system of staves. The top staff contains a triplet of eighth notes marked with a "3" above it. The bottom staff has a dynamic marking of *p* (piano) and a crescendo line.
- Section 2:** The second system of staves. The top staff has a dynamic marking of *p* and a crescendo line. The bottom staff has a dynamic marking of *f* (forte) and a crescendo line.
- Section 3:** The third system of staves. The top staff has a dynamic marking of *p* and a crescendo line. The bottom staff has a dynamic marking of *f* and a crescendo line.
- Section 4:** The fourth system of staves. The top staff has a dynamic marking of *p* and a crescendo line. The bottom staff has a dynamic marking of *f* and a crescendo line.
- Section 5:** The fifth system of staves. The top staff has a dynamic marking of *p* and a crescendo line. The bottom staff has a dynamic marking of *f* and a crescendo line.

The score concludes with a final system of staves, marked with a circled "4" above the top staff. The bottom staff has a dynamic marking of *p* and a crescendo line.

This page of musical notation is divided into several systems of staves. The first system at the top consists of two staves, with the upper staff featuring a complex, dense chordal texture and the lower staff providing a more melodic accompaniment. The second system continues this texture. The third system shows a more active upper staff with rapid chordal movement. The fourth system is a smaller, isolated system on the right side of the page, marked with a circled '5' and a forte 'ff' dynamic. The fifth system is another smaller system on the right, marked with a mezzo-forte 'mf' dynamic. The bottom two systems are larger and feature more complex, multi-layered textures with many notes and chords, including some with double bar lines and repeat signs. The notation is dense and detailed, typical of a professional musical score.

Direction / B-4



First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides harmonic support with chords and some moving lines. A circled number '7' is located below the first measure of the lower staff.



Second system of musical notation, consisting of two staves. The upper staff continues the melodic development. The lower staff has a measure with the dynamic marking *mf* (mezzo-forte). The system concludes with a double bar line and first/second endings.



Third system of musical notation, consisting of two staves. The upper staff contains a series of beamed sixteenth notes. The lower staff has a more active melodic line with slurs.



Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs. The lower staff has a more active melodic line with slurs. A circled number '8' is located below the first measure of the lower staff.



Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic development. The lower staff has a more active melodic line with slurs.

Direction / B-5

This musical score, titled "Direction / B-5", is written for a large ensemble. It consists of several systems of staves. The first system shows a complex texture with many notes and rests. The second system includes a section marked "f" (forte) and features a triplet of eighth notes. The third system is marked "Kl. Trommel" (snare drum) and includes a "mf" (mezzo-forte) dynamic marking. The fourth system shows a section marked "mf" and includes a first ending bracket labeled "1" and a circled number "9". The fifth system continues the musical notation. The sixth system includes a section marked "mf" and includes a circled number "10". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

# Direction/B-6



## Blasmusikfest - Militärmusik Kärnten, Gardemusik Wien u. a.

Best.Nr.: 139

1. **Festintrade** (Heinrich Oberortner) *Militärmusik Kärnten* 1.25  
Gewidmet der Berggemeinde Diex, dem Sonnenort in Kärnten,  
aus Anlaß der Feier zum 1100-Jahrjubiläum 1995
2. **Mit Freude, Marsch** (400. Komposition von Heribert Raich) *Gardemusik Wien* 2.19  
Gewidmet der Musikkapelle Semriach, Kpm. Hans Jaritz, 1994 beliebteste Kapelle der Steiermark
3. **Archivpolka** (Miloslav Hlavacek) *Militärmusik Banská Bystrica* 3.06
4. **Slowakische Tanz Nr. 1** (Karol Padivy) *Militärmusik Banská Bystrica* 6.09
5. **Jazzmarsch** (Gerhard Hofmann) *Militärmusik Kosiče* 2.32
6. **Glitzernde Klarinetten, Polka für Klarinetten-B und Orchester** 3.28  
(Zdenek Con) *Blaskapelle Harmonie*
7. **Weidinger-Marsch** (M: Engelbert Aschaber, A: P. Ehrensberger) *Militärmusik Kosiče* 2.30  
Gewidmet dem Tier- und Jagdmaler Hubert Weidinger, Innsbruck
8. **Nokturno** (Jam Slavacek) *Blaskapelle Harmonie* 3.15
9. **Ramsau-WM-Marsch** (H. Raich) *Militärmusik Kosiče* 2.33  
Gewidmet der Nordischen Schi-WM 1999 in Ramsau am Dachstein
10. **Monte Negro Tanz für Klarinette-B und Orchester** 3.31  
(Gregor Roletzky) *Militärmusik Banska Bystrica*
11. **Konzertmarsch-1911** (Kurt-Franzl Hunold) *Militärmusik Kosiče* 3.37  
Gewidmet dem Blasorchester-1911 Berlin-Neukölln e. V.
12. **Ganz geschwind, Intermezzo** (Karl-Ernst Eschborn) *Militärmusik Kosiče* 3.56
13. **Rumelange-Marsch** (H. Raich) *Militärmusik Kosiče* 2.27  
Gewidmet Herrn Directeur de Musique Martinez Michel und der Musikkapelle  
Harmonie Municipale Rumelange (Luxemburg) -Partnerstadt der Gemeinde Grundlsee
14. **Ausseer-Lebkuchenpolka** (H. Raich) *Militärmusik Kosiče* 4.27  
Gewidmet der Ausseer Lebkuchenerzeugung Hugo Rubenbauer - Bad Aussee
15. **Prositmarsch** (Milan Baginsky) *Burgwache-Orchester Prag* 3.52

