

Tempo: ♩ = 95

Section 1: gehend

Section 2: Der Tag erwacht, die Sonne geht auf

Instrumentation:

- Holz/Trpt Horn
- Pos/Bass
- Pauke (AS/B/ES)
- Percussion (Schlgzg, Hängebecken)

Dynamic markings: *p* (piano), *f* (forte)

Other markings: *Pos.* (Positiv), *Hörner* (Horns), *Hängebecken* (Hanging Cymbal)

The musical score is for a piece titled "Der Hirt und das Schaf" (The Shepherd and the Lamb). It is in 2/4 time and consists of 16 measures. The instrumentation includes:

- Holz/Trpt Horn**: Played in the treble clef with a key signature of one flat (B-flat). It features a melodic line with various intervals and rests.
- Pos/Bass**: Played in the bass clef with a key signature of one flat (B-flat). It provides a harmonic accompaniment with chords and moving lines.
- Pauke** (Snare Drum): Indicated by vertical strokes on a single staff.
- Schlgzg** (Cymbal): Indicated by 'x' marks on a single staff.
- Percussion**: A general staff for additional percussion instruments.

The score is written for a single system. The first four measures show the initial musical ideas for the instruments. The fifth measure introduces the snare drum and cymbal. The final measure (16) concludes the piece with a final chord and a cymbal crash.

The musical score is for the song "Nicht hasten, es ist die Würde wichtiger" (Don't hurry, it is more important to be dignified). It is written for a band and includes the following parts:

- Holz/Trpt Horn**: The top staff, featuring a melody in G major with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes.
- Pos/Bass**: The second staff, featuring a bass line with eighth notes and quarter notes, often beamed together.
- Pauke Schlgzg**: The third staff, representing the snare drum, with a pattern of eighth notes and quarter notes.
- Percussion**: The bottom staff, representing other percussion instruments, with a pattern of eighth notes and quarter notes.

The score is divided into five measures, each containing a different musical phrase. The overall tempo is marked as "Nicht hasten" (Don't hurry).

Nebel steigt auf, die Vögel zwitschern mit Ausdruck

B Oboe

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgz

Percussion

p Tenh-Solo

p Vogelpfeife

mf

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Holz

Holz/Trpt
Horn

Flgh/Tenh

1.2.Trpt-8va

Pos/Bass

Pauke
Schlgzg

Percussion

Triangel

p

mf

Der Wind treibt den Klapotetz an

TUTTI bewegter

Flgh/Trpt-8va basso

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

AS/B/ES

Tenh

Schlgzg

Holzblock

mf

mf

f

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Direktion-B/3
mit Ausdruck

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Holz/Flgh/Trpt

mf

Hb.

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Hrn/3. Trpt/Bar

p

Aus der Ferne hört man Musik

D Ländler-Tempo

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Klar.

p

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Fl/Oboe

+ Fl/Oboe

mp

Hrn/Es-Sax

mp

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Schlgzg

Holzblock

mf

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Landschaftsblick mit Vogelgezwitscher gehend

1.Oboe/1.Fl

p

Tenh

Vogelpfeife

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Klar/1.Fagott-8va basso

u.s.w.

$\text{♩} = 95$

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

mf

Hörner-8va

mf

Pauke

Hb

F Flottes Walzertempo

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

f

f

Pauke

Hängebecken

Schlgzg

Tanz am Weinlesefest

Flgh-2.x Oberstimme

Fhg/Holz/Es-Sax u Xylophon -1.x tacet-*

Fl/Oboe 2.x-8va

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Kl/Tenh-Soli

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Trpt-8va

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Holz/Trpt
Horn

Trpt-8va

Pos/Bass

Pauke
Schlgzg

Percussion

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Holz/Trpt
Horn

Trpt-8va

Pos/Bass

Pauke
Schlgzg

Percussion

TUTTI

Direktion-B/7

1. Kl/Flgh/Tenh 2.

Holz/Trpt Horn

Pos/Bass

Pauke

Schlgzg

Percussion

Sammeln zu Erntedank-Umzug

Marsch-Tempo

G Trompeten.Soli

Holz/Trpt Horn

Pos/Bass

Pauke

Schlgzg

Percussion

F/AS/B

Kl.Trom.

Trompeten

Holz/Trpt Horn

Pos/Bass

Pauke

Schlgzg

Percussion

Hängebecken

TUTTI

Aufmarsch der Akteure

Holz/Flgh/Trpt

Tenh

Holz/Trpt Horn

Pos/Bass

Pauke

Schlgzg

Percussion

mf

mf

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Hrn

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Hrn

Vorbeimarsch der Pferdefuhrwerke

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

H

2.

f

Holzblock

TUTTI

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Tenh

mf

mf

mf

mf

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

3+2+2 Auf dem Heimweg

Holz/Trpt
Horn

Hrn
Pos/Sax

Pos/Bass

Pauke
Schlgzg

Percussion

I

J

f

mf

f

mf

f

mf

mit Becken

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

langsamer werden

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Hb

Zuhause beim Wein-gedanklicher Rückblick

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Hb

langsam

Tenh/Klar

Pauke

K

Ländler-Tempo

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Holz

Tenh

Schlgzg

Solo-Trompete

p

Marsch-Tempo

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

L

The musical score is for the hymn "Der Herr ist mein Fels in der Not". It is written for five parts: Holz/Trpt Horn, Pos/Bass, Pauke, Schlögel, and Percussion. The time signature is 3/4. The key signature changes from C major to B-flat major in the final measure. The score includes various musical notations such as chords, single notes, rests, and dynamic markings like *AS/B/ES*. The Percussion part includes a key signature change to B-flat major in the final measure.

Flottes-Walzertempo

[illegible]

The musical score is for a piece titled "Der Hirt und das Schaf" (The Shepherd and the Lamb). It is in 2/4 time and consists of five measures. The instrumentation includes:

- Holz/Trpt Horn:** The top staff, featuring a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a slur over the first two measures and a repeat sign in the fourth measure.
- Pos/Bass:** The second staff, featuring a bass clef and a key signature of one flat. It contains a bass line with chords and rests.
- Pauke Schlgzg:** The third staff, featuring a percussion clef (two vertical bars). It contains a rhythmic pattern of eighth and quarter notes.
- Percussion:** The bottom staff, featuring a percussion clef. It contains a simple rhythmic pattern of eighth and quarter notes.

The score is written for a single system and is presented in a clean, professional layout with a white background and black notation.

Der Tag geht zu Ende

Holz/Trpt
Horn
 Pos/Bass
 Pauke
Schlagz
 Percussion

$\text{♩} = 95$
TUTTI
 Hörner
 Pauke
 Hb
f
mf
f

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Pauke

Holzblock

f

Sonnenuntergang

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Flgh

Oboe/Trpt

1.2.Horn

p

Holz/Trpt
Horn

Pos/Bass

Pauke
Schlgzg

Percussion

Klar

Flöte/2.Oboe 8va basso

1.Oboe

1.Horn

Klar

Windglocken

pp