

KNAPPENMARSCH

Herbert RAICH

Unter Verwendung der »Glückauf-Melodie« im 1. Teil vom Trio

The musical score is for a piece titled "Knappenmarsch" by Herbert Raich. It is written for a woodwind instrument (labeled "Holz") and a piano accompaniment. The score is in the key of one sharp (F#) and 6/8 time. It consists of four systems of staves. The first system includes a "Holz" marking above the staff. The second system has a "mf" marking. The third system has a "f" marking. The fourth system has a "f" marking and a "3 7" marking above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The first system includes a "Holz" marking above the staff. The second system has a "mf" marking. The third system has a "f" marking. The fourth system has a "f" marking and a "3 7" marking above the staff.

DIRECTION/B-2

TRIO

f Ten. Pos. *2. x mit Trpt.*

f Glück auf Glück - auf! Der Stei -

ger kommt! Er hat sein Gru - ben - licht bei der Nacht er -

Holz 8va

hat sein Gru - ben - licht bei der Nacht schon an - ge - zündt -

- schon an - ge - zündt!

mf

f