

Direktion in B

VICTORIA

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Polka ♩ = 120

tutti>

10

① Ten.Soli

Holz

16

② Flg.

22

tutti

28

③ Holz

34

④

39 Flgh. *f* *mf* *f* *ff*

45 ⁵ tutti *ff* tr

51 tr

56 1. Trp. 2. Holz ⁶ *sfz* *mf* *f* *ff* G.T.

62 *mf* *f* Flgh. ⁷ *mf* *p*

68 *f* tr

The image shows a page of a musical score for a piano and orchestra. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a piano part (left hand) and an orchestral part (right hand). The piano part features a variety of textures, including block chords, arpeggiated figures, and moving lines. The orchestral part includes woodwinds (Flute, Clarinet, Bassoon, Oboe), strings, and brass (Trumpet, Trombone, Horn, Tuba). The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). There are also performance instructions like 'tutti' and 'Flgh.' (Flute). The page number '2' is in the top left corner, and the title 'Direktion in B / 2' is at the top center. The measures are numbered 39, 45, 51, 56, 62, and 68.

74 **8** tutti *f* *tr*

78 *f* *tr* tutti

82 **9** *ff* *tr*

86 1. *Trp.* *Pos.*

90 2. *molto rit.* *tr*

Meno mosso ♩ = 66

10 Ten.Soli *mf*

96 *Flgh.* **11** *mf*

102

poco a poco accel..

Allegro ♩ = 176

108 (12)

f Holz

molto accel..

115

G.P.

Andante ♩ = 66

tutti

ff

poco a poco accel..

122

Allegro ♩ = 144

128

molto accel.

fff