

Solo - Klarinette - B

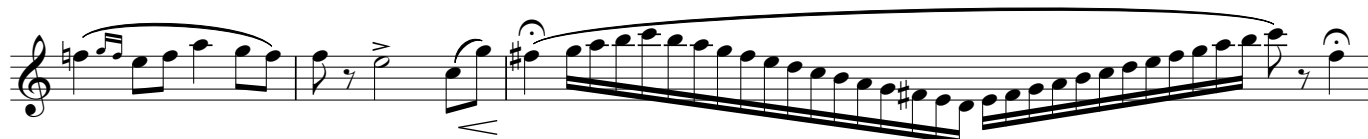
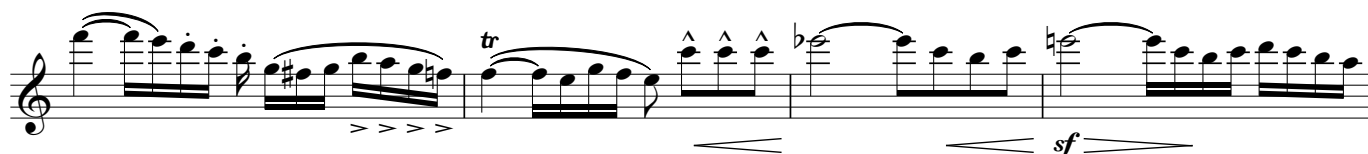
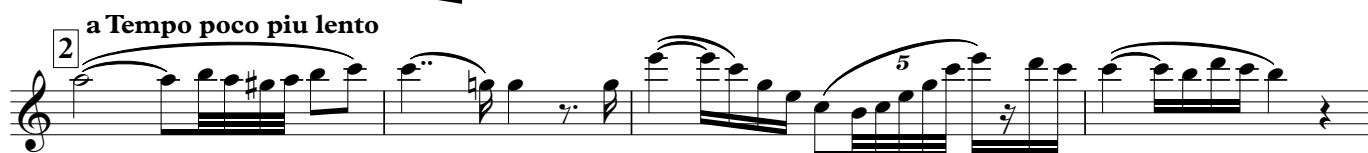
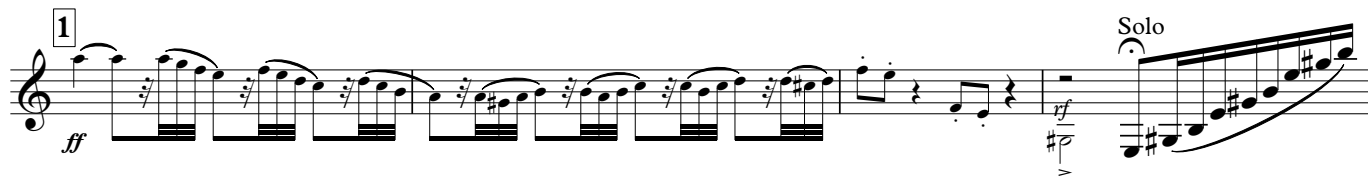
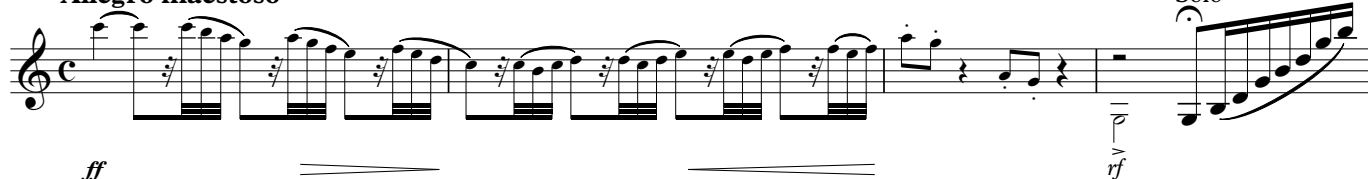
FANTASIE

für B-Clarinet und Orchester

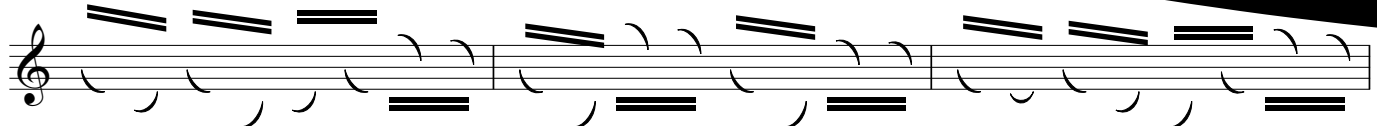
von G. Meister
Arr.: Hans Eibl

Allegro maestoso

Solo



1. Variation
Allegro moderato



Solo - Klarinette - B / 3

9

10

f *mf* *p*

11 15

12 Adagio

3 3 3 3 3 3

rall.

Plus vite

3 6 6 6 6 6

6 6 6 6 6 6

6 9 9 3 3

3 3 6 6 6 6

Solo - Klarinette - B / 4

14 Polonaise

Measures 14-15 of the Polonaise section. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various ornaments and slurs.

Chromatique

The Chromatique section consists of two staves of music. The first staff shows a chromatic scale ascending and then descending. The second staff continues with a series of chromatic notes, mostly eighth notes.

15

2

Measures 15-16 of the section. Measure 15 contains eighth notes with ornaments. Measure 16 ends with a double bar line and a repeat sign.

Vivo

The Vivo section begins with a series of eighth notes. It includes a trill (tr) in the second measure and continues with eighth notes and slurs.

16 Molto animato

Measures 16-18 of the Molto animato section. Measure 16 features a trill (tr) and a crescendo (cresc.) marking. The music is fast, with many sixteenth and thirty-second notes.