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BLÄSERWEISE
POLKA
KONZERTSTÜCK

LOU con spirito

Norbert

MEHRL

LOU con spirito Best. Nr. 3694

Auch in kleiner Besetzung spielbar

ADLER Musikverlag - adler-musikverlag@aon.at - www.adlermusikverlag.com

Lou con spirito

Direktion

Norbert Mehrl

♩ = 82 espressivo

KL./Fl.

Trp.

Flhn.

Th/Bar

Beg.

Tuba.

Schlz.

KL./Fl.

Trp.

Flhn.

Th/Bar

Beg.

Tuba.

Schlz.

Direktion 2

♩ = 120 Polka

♩ = 120 Polka

A

Kl./Fl. *f* *mf*

Trp. *mf*

Flhn. *mf*

Th/Bar *mf*

Beg. *mf*

Tuba. *mf*

Schlz. *mf*

Crash Ride

4

! *f*

Kl./Fl.

Trp.

Flhn.

Th/Bar

Beg.

Tuba.

Schlz.

p *f*

"

Kl./Fl.

Trp.

Flhn.

Th/Bar

Beg.

Tuba.

Schlz.

mf *p* *mf*

V.S.

Lou con spirito

Direktion

4

B

Kl./Fl. *f* *p*

Trp. *p* *mf*

Flhn. *p* *mf*

Th/Bar *f* *mf* *mf*

Beg. *f* *p* *mf*

Tuba. *f* *p* *mf*

Schlz. *f* *mf* *p* *mf*

Kl./Fl. *mf*

Trp. *p*

Flhn. *p*

Th/Bar *p*

Beg. *mf* *p*

Tuba. *p*

Schlz. *p* *p*

Direk ion

Lou con spirito

5

System 1 (Measures 1-8):

- Kl./Fl.:** *mf* (measures 1-4), *f* (measures 5-8)
- Trp.:** *mf* (measures 1-4), *fp* (measures 5-8)
- Flhn.:** *mf* (measures 1-4), *fp* (measures 5-8)
- Th/Bar:** *mf* (measures 1-4), *fp* (measures 5-8)
- Beg.:** *mf* (measures 1-4), *p* (measures 5-8)
- Tuba:** *mf* (measures 1-4), *fp* (measures 5-8)
- Schlz.:** *mf* (measures 1-4), *f* (measures 5-8)

System 2 (Measures 9-16):

- Kl./Fl.:** *ff* (measures 9-10), *f* (measures 11-12), *p* (measures 13-14), *f* (measures 15-16)
- Trp.:** *f* (measures 9-10), *p* (measures 11-16)
- Flhn.:** *f* (measures 9-10), *p* (measures 11-16)
- Th/Bar:** *f* (measures 9-10), *f* (measures 11-16). **SOLO** (measures 11-12)
- Beg.:** *f* (measures 9-10), *f* (measures 11-12), *p* (measures 13-14), *f* (measures 15-16)
- Tuba:** *f* (measures 9-10), *p* (measures 11-14), *f* (measures 15-16). **SOLO** (measures 11-12)
- Schlz.:** *f* (measures 9-10), *f* (measures 11-12), *p* (measures 13-14), *f* (measures 15-16)

V.S.

Lou con spirito

Direktion

6

System 1:

- Kl./Fl.:** Starts with a forte (*f*) chord, followed by a piano (*p*) section, and ends with a forte (*f*) chord.
- Trp.:** Enters in the second measure with a piano (*p*) chord.
- Flhn.:** Enters in the second measure with a piano (*p*) chord.
- Th/Bar:** Plays a melodic line, starting with a piano (*p*) chord and ending with a forte (*f*) chord.
- Beg.:** Plays a bass line, starting with a forte (*f*) chord and ending with a piano (*p*) chord.
- Tuba:** Plays a bass line, starting with a piano (*p*) chord and ending with a forte (*f*) chord. A **SOLO** marking is present above the final measure.
- Schlz.:** Plays a rhythmic pattern, starting with a piano (*p*) chord and ending with a forte (*f*) chord.

System 2:

- Kl./Fl.:** Starts with a piano (*p*) chord, followed by a forte (*f*) section, and ends with a piano (*p*) chord.
- Trp.:** Enters in the second measure with a piano (*p*) chord.
- Flhn.:** Enters in the second measure with a piano (*p*) chord.
- Th/Bar:** Plays a melodic line, starting with a piano (*p*) chord and ending with a forte (*f*) chord.
- Beg.:** Plays a bass line, starting with a piano (*p*) chord and ending with a piano (*p*) chord.
- Tuba:** Plays a bass line, starting with a piano (*p*) chord and ending with a piano (*p*) chord.
- Schlz.:** Plays a rhythmic pattern, starting with a piano (*p*) chord and ending with a piano (*p*) chord.

D

Kl./Fl. *mf* *p*

Trp. *p*

Flhn. *p*

Th/Bar

Beg. *mf* *p*

Tuba. *mf* *p*

Schlz. *mf* *ff p* Solo 4

E

Kl./Fl. *mf*

Trp. *mf* *f* 1 SOLO

Flhn. *mf*

Th/Bar *mf*

Beg. *mf* *p*

Tuba. *mf* *mf* *p*

Schlz. *mf* *p* *mf*

!

Kl./Fl.

Trp.

Flhn.

Th/Bar

Beg.

Tuba.

Schlz.

mf

p

mf

& - - G ♩ = 128

Kl./Fl. *mf* *fp* //

Trp. *mf* *fp* //

Flhn. *mf* *fp* //

Th/Bar *mf* *fp* *f*

Beg. *mf* *fp* *f*

Tuba. *mf* *fp* *f*

Schlz. *mf* *fp* *f*

4

Kl./Fl. *f*

Trp. *f*

Flhn. *f*

Th/Bar

Beg. *mf*

Tuba. *ff* *mf*

Schlz. *ff* *mf*

SOLO

KL./Fl. H

Trp.

Flhn.

Th/Bar

Beg.

Tuba.

Schlz.

mf *f* *p*

mf *p*

mf *p*

p

p

SOLO

f *p*

KL./Fl.

Trp.

Flhn.

Th/Bar

Beg.

Tuba.

Schlz.

f *mf* *f* *ff*

f *fp* *f* *ff*

f *fp* *f* *ff*

f *mf* *f* *ff*

f *mf* *f* *ff*

f *mf* *f* *ff*

f *mf* *f* *ff*

f *ff* *f* *ff*

SOLO