

LEO - Marsch

gewidmet dem
Ehrenpräsidenten
der VPM Winterthur
Leo RÜTIMANN

Georg BLEYER / 20.Mai 2000
Opus 66

1. Flöte

2. Flöte

Piccolo

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Saxophon in Es

Tenorsaxophon

1. Horn

2. Horn

3. Horn

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1. Trompete

2. Trompete

3. Trompete

1. Posaune

2. Posaune

3. Posaune

1. Baß

2. Baß

Gr. Trommel/Bk

Kl. Trommel

[illegible]

19

Fl 1

Fl 2

Picc

Klar 1

Klar 2

Klar 3

Asx

Tsx

H 1

H 2

H 3

Flh 1

Flh 2

Th

Bar

Tp 1

Tp 2

Tp 3

Pos 1

Pos 2

Pos 3

B 1

B 2

Gtr/Bk

KTr

This musical score is for a large orchestra and a soloist, spanning 26 measures. The instrumentation includes:

- Flutes (Fl 1, Fl 2):** Both play a melodic line in the first three measures, then move to a sustained chord in measures 4-6.
- Piccolo (Picc):** Plays a melodic line in the first three measures, then moves to a sustained chord in measures 4-6.
- Clarinets (Klar 1, Klar 2, Klar 3):** Klar 1 and Klar 2 play a melodic line in the first three measures, then move to a sustained chord in measures 4-6. Klar 3 plays a melodic line in the first three measures, then moves to a sustained chord in measures 4-6.
- Asx (Alto Saxophone):** Plays a melodic line in the first three measures, then moves to a sustained chord in measures 4-6.
- Tsx (Tenor Saxophone):** Plays a melodic line in the first three measures, then moves to a sustained chord in measures 4-6.
- Horns (H 1, H 2, H 3):** All three play a melodic line in the first three measures, then move to a sustained chord in measures 4-6.
- Flutes (Flh 1, Flh 2):** Both play a melodic line in the first three measures, then move to a sustained chord in measures 4-6.
- Trumpets (Tp 1, Tp 2, Tp 3):** All three play a melodic line in the first three measures, then move to a sustained chord in measures 4-6.
- Posons (Pos 1, Pos 2, Pos 3):** All three play a melodic line in the first three measures, then move to a sustained chord in measures 4-6.
- Bassoons (B 1, B 2):** Both play a melodic line in the first three measures, then move to a sustained chord in measures 4-6.
- Gtr/Bk (Guitar/Bass):** Plays a melodic line in the first three measures, then moves to a sustained chord in measures 4-6.
- KTr (Keyboard):** Plays a melodic line in the first three measures, then moves to a sustained chord in measures 4-6.

The score is written in a single system with 26 measures. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). A "play" instruction is present in measure 4, indicating a performance instruction.

33

Fl 1 *p*

Fl 2 *p*

Picc *p*

Klar 1 *p*

Klar 2 *p*

Klar 3 *p*

Asx *p*

Tsx *mf* 1.x tacet

H 1 *p*

H 2 *p*

H 3 *p*

Flh 1 *mp*

Flh 2 *mp*

Th *mf* 1.x tacet

Bar *mf* 1.x tacet

Tp 1 *mp*

Tp 2 *mp*

Tp 3 *mp*

Pos 1 *p*

Pos 2 *p*

Pos 3 *p*

B 1 *p*

B 2 *p*

Gtr/Bk *p*

KTr *p*

Rehearsal Mark

play

Play

tr

41

Fl 1 *mf*

Fl 2 *mf*

Picc *mf*

Klar 1 *mf*

Klar 2 *mf*

Klar 3 *mf*

Asx *mf*

Tsx *mf*

H 1 *mf*

H 2 *mf*

H 3 *mf*

Flh 1 *mf*

Flh 2 *mf*

Th *mf*

Bar *mf*

Tp 1 *mf*

Tp 2 *mf*

Tp 3 *mf*

Pos 1 *mf*

Pos 2 *mf*

Pos 3 *mf*

B 1 *mf*

B 2 *mf*

Gtr/Bk *mf*

KTr *mf*

1. || 2.

mp

f

tr

50

Fl 1

Fl 2

Picc

Klar 1

Klar 2

Klar 3

Asx

Tsx

H 1

H 2

H 3

Flh 1

Flh 2

Th

Bar

Tp 1

Tp 2

Tp 3

Pos 1

Pos 2

Pos 3

B 1

B 2

Gtr/Bk

KTr

Fl 1

Fl 2

Fl 1

Fl 2

Picc

Klar 1

Klar 2

Klar 3

Asx

Tsx

H 1

H 2

H 3

Flh 1

Flh 2

Th

Bar

Tp 1

Tp 2

Tp 3

Pos 1

Pos 2

Pos 3

B 1

B 2

76

Fl 1

Fl 2

Picc

Klar 1

Klar 2

Klar 3

Asx

Tsx

H 1

H 2

H 3

Flh 1

Flh 2

Th

Bar

Tp 1

Tp 2

Tp 3

Pos 1

Pos 2

Pos 3

B 1

B 2

Gtr/Bk

KTr

Detailed description: This is a page of a musical score, page 76, for a large ensemble. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl 1, Fl 2, Picc, Klar 1, Klar 2, Klar 3, Asx, Tsx, H 1, H 2, H 3, Flh 1, Flh 2, Th, Bar, Tp 1, Tp 2, Tp 3, Pos 1, Pos 2, Pos 3, B 1, B 2, Gtr/Bk, and KTr. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered 76 in the top left corner.

89

Fl 1

Fl 2

Picc

Klar 1

Klar 2

Klar 3

Asx

Tsx

H 1

H 2

H 3

Flh 1

Flh 2

Th

Bar

Tp 1

Tp 2

Tp 3

Pos 1

Pos 2

Pos 3

B 1

B 2

Gtr/Bk

KTr

96

Fl 1

Fl 2

Picc

Klar 1

Klar 2

Klar 3

Asx

Tsx

H 1

H 2

H 3

Flh 1

Flh 2

Th

Bar

Tp 1

Tp 2

Tp 3

Pos 1

Pos 2

Pos 3

B 1

B 2

Gtr/Bk

KTr

104

Fl 1

Fl 2

Picc

Klar 1

Klar 2

Klar 3

Asx

Tsx

H 1

H 2

H 3

Flh 1

Flh 2

Th

Bar

Tp 1

Tp 2

Tp 3

Pos 1

Pos 2

Pos 3

B 1

B 2

Gtr/Bk

KTr

mf

f

sf

tr

1. 12.

Fl 1

Fl 2

Picc

Klar 1

Klar 2

Klar 3

Asx

Tsx

H 1

H 2

H 3

Flh 1

Flh 2

Th

Bar

Tp 1

Tp 2

Tp 3

Pos 1

Pos 2

Pos 3

B 1

B 2

Gtr/Bk

KTr