

Robert Saint (1905-1950)

Arr. Jos Stoffels

Lamento

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute, Oboe, Bassoon, Klarinet Eb, Klarinet Bb 1, Klarinet Bb 2, Klarinet Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Flugelhorn 1, Flugelhorn 2, Trompete (3), Horn F 1/3, Horn F 2/4, Posaune 1 C, Posaune 2 C, Posaune 3 C, Tenorhorn, Euphonium, and Bass Tuba. The score includes dynamic markings (pp, mp, mf, Solo, Ad Lib., Solo ad Lib.) and a rehearsal mark 'A'.

Fl. *mp* *f*

Ob.

Bsn. *mp* *f*

Kl. Eb *mp* *f*

Kl. 1 *mp* *f*

Kl. 2 *mp* *f*

Kl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Flghn. 1 *mp* *f*

Flghn. 2 *mp* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3 *mp* *f*

Hn. 2/4

Pos. 1

Pos. 2

Pos. 3

Ten. h. *mp* *f*

Euph. *mp* *f*

B. Tba.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Fl.
- Ob.
- Bsn.
- Kl. Eb
- Kl. 1
- Kl. 2
- Kl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Flghn. 1
- Flghn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1/3
- Hn. 2/4
- Pos. 1
- Pos. 2
- Pos. 3
- Ten. b
- Euph.
- B. Tba.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings, such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A section of the score for the first trumpet (Tpt. 1) is marked *Solo (Marcato)* and *f*.