

Tpo. di Marcia

Höhenflug Concertmarsch

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Piccolo

Flöte 1

Flöte 2

Oboe

Bassoon

Klarinet (Bb)

Klarinet sol.

Klarinet 1

Klarinet 2

Klarinet 3

Bass Klarinet

Alt Sax 1

Alt Sax 2

Tenor Sax

Bariton Sax

Flügelhorn 1

Flügelhorn 2

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Positone C 1

Positone C 2

Positone C 3

Tenorhorn

Euphonium C

Bar C

Trompeten

Snare Drum

Cymbals/Bassdrum

This page of a musical score, labeled '2' in the top left, contains staves for a large orchestra and choir. The instruments and parts are listed on the left side of the page, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Euphonium, Clarinet in B-flat, Clarinet in A, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute in G, Flute in C, Trumpets 1 and 2, Trumpet in F, Horns 1 through 4, Trombones 1 through 3, Tenor Horn, Euphonium, Baritone, Timpani, Snare Drum, and Cymbals/Drum. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a double bar line and a rehearsal mark '11' appearing in the middle of the page. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score to indicate volume. The notation includes various musical symbols such as notes, rests, and slurs.

This page of a musical score, page 3, features a large ensemble of instruments and voices. The staves are arranged vertically, with the following parts listed on the left:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Kl. Eb
- Klar. sol.
- Klar. 1
- Klar. 2
- Klar. 3
- Bas Kl.
- A. Str. 1
- A. Str. 2
- T. Str.
- B. Str.
- Flgtn. 1
- Flgtn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3/4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Pos. 1
- Pos. 2
- Pos. 3
- Ten. Horn
- Euph.
- B. Tbn.
- Timp.
- S. Dr.
- Cym.
- B. Dr.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are prominently displayed throughout the score, indicating changes in volume. The page number '3' is located in the top right corner.

Picc. *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Kl. Eb *f* *mf*

Klar. sol. *f* *mf*

Klar. 1 *f* *mf*

Klar. 2 *f* *mf*

Klar. 3 *f* *mf*

Bes. Kl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Fghn. 1 *f* *mf*

Fghn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3/4 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Pos. 3 *f* *mf*

Ten. Horn *f* *mf*

Euph. *f* *mf*

B. Tbn. *f* *mf*

Temp. *f*

S. Dr. *f* *mf*

Cym. B. dr. *f* *mf*