

First part of the musical score for the Friedländer-Marsch. It consists of multiple staves with various musical notations including dynamics (f, p, fz), articulation (accents), and repeat signs with first and second endings.

TRIO

Holz

f Marsch bei Ausmarsch mit klingendem Spiel (Trommler u. Pfeifer aus 1630)

f ohne Cinelle

Second part of the musical score for the Friedländer-Marsch, labeled 'TRIO'. It features woodwinds and strings with various musical notations including dynamics (f, p, ff), articulation (accents), and repeat signs.