

1. Solo-Trompete-B

TROMPETER VORAN

Polka für 3 Solo-Trompeten + Blasmusik

von Sepp Weißbacher

Arr.: Heribert Raich

2. Solo-Trompete-B

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3. Solo-Trompete-B

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The musical score is written for a solo trumpet and a trio of instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections: a solo section and a trio section.

Solo Section: The solo trumpet part begins with a melodic line in the treble clef, marked with a *mf* (mezzo-forte) dynamic. The melody is characterized by eighth and sixteenth notes, with some rests. The solo section concludes with a double bar line.

Trio Section: The trio section begins with a new melodic line in the treble clef, marked with a *f* (forte) dynamic. The melody is characterized by eighth and sixteenth notes, with some rests. The trio section is marked with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key Features:

- Key Signature:** One sharp (F#).
- Time Signature:** 2/4.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte).
- Section Markers:** "Solo" and "TRIO" are clearly marked.
- Rehearsal Marks:** Numbers 1, 2, 3, and 8 are placed above the staff to indicate specific measures.
- First Trumpet Part:** A section labeled "1. Trpt." is indicated.
- Section Changes:** The score includes a section labeled "D. S. al Trio" (Da Capo al Trio).