

Trp. Flgh. Holz. *f* *tr. man* *f* *3* *7* *Trp. Pos.* *+ Ten.* *Bässe* *tr. man* *+ Holz* *Trp.* *Holz 8va* *mf* *Ten.* *mf* *Trp. 7* *1. Folge* *Trp. Pos.* *2. Fine* *f*

Direction/C-2 *Holz.* *3* *7* *3* *7* *3* *7* *3* *7* *subito Flgh.* *f* *Trp. Pos.* *Hrn.* *Fl. Klar.* *Trp.* *Figlh.* *mf* *Ten.* *ff* *Es Kl. Fl. 8va* *Figlh. Klar. Ten.* *ff* *espres. vo* *p* *1. x. tacer. Fl. Kl.* *TRIO* *f* *ff* *mp*

D S
al Fine
dann Trio

Direction/C-3

Tutti

The musical score is arranged in six systems, each with two staves (treble and bass clef). The instruments and parts are labeled as follows:

- System 1:** Tenor Baritone (Ten. Bar.), Trumpet (Trp.), and Tutti.
- System 2:** Trombone (Trp.), Horn (Horn), and Bassoon (Pos.).
- System 3:** Woodwind (Holz), Horn (Horn), and Bassoon (Pos.).
- System 4:** Horn (Horn), Bassoon (Pos.), and Tenor (Ten.).
- System 5:** Horn (Horn), Bassoon (Pos.), and Tenor (Ten.).
- System 6:** Horn (Horn), Bassoon (Pos.), and Tenor (Ten.).

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulation marks include accents, slurs, and breath marks. The score is written in a key signature of two flats and a 4/4 time signature.