

1. Tenor-B
1. Solo-Stimme

TENORFREUNDE

Heribert Raich

Konzertpolka f. 2 - 3 Tenöre + Blasmusik

Andante Solo Cadenz

Einleitung *f*

Polka *mf*

TRIO *f* *mf*

Cadenz

CODA *f*

D. S. al *Trio*

Polka D. C. al

Bariton-B
2. Solo-Stimme

TENORFREUNDE

Heribert Raich

Konzertpolka f. 2 - 3 Tenöre + Blasmusik

Andante Cadenz Solo

Einleitung *f* *mf*

Polka *mf*

TRIO *f* *mf*

Cadenz

CODA *f*

D. S. al *Trio*

Polka D. C. al

2. Tenor-B

3. Solo-Stimme

TENORFREUNDE

Heribert Raich

Konzertpolka f. 2 - 3 Tenöre + Blasmusik

Andante Cadenz 1. St. 2. St.

Einleitung *f* *mf*

Polka *mf*

TRIO *f* *mf*

D. S. al C + Trio

Polka D. C. al C

Cadenz

CODA *f*

The musical score is written for Tenor B and Solo Voice. It begins with an Introduction (Einleitung) in 3/4 time, marked Andante, starting with a forte (f) dynamic. This is followed by a Cadenz section with two staves (1. St. and 2. St.) in 3/4 time, marked mezzo-forte (mf). The Polka section is in 2/4 time, marked mezzo-forte (mf). The Trio section is in 2/4 time, marked forte (f) and mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and repeat signs. There are also performance instructions like 'D. S. al C + Trio' and 'Polka D. C. al C'. The Coda section is in 2/4 time, marked forte (f), and includes a Cadenz instruction.