

First section of the musical score. It consists of five systems of staves. The first system includes a treble and bass staff with a forte (*f*) dynamic. The second system adds a woodwind part labeled 'Holz' and a tenor horn part labeled 'Tenh.' with a piano (*p*) dynamic. The third system continues the woodwind and tenor horn parts, with the woodwinds marked *f* and the tenor horn *mf*. The fourth system introduces a trumpet part labeled 'Tpt.' and features first and second endings. The fifth system continues the trumpet and woodwind parts, with the woodwinds marked *f*.

TRIO

Trio section of the musical score. It consists of five systems of staves. The first system includes a treble and bass staff with a forte (*f*) dynamic, and a woodwind part labeled 'Holz' with a mezzo-forte (*mf*) dynamic. The second system continues the woodwind and bass parts, with the woodwinds marked *mf*. The third system continues the woodwind and bass parts, with the woodwinds marked *mf*. The fourth system continues the woodwind and bass parts, with the woodwinds marked *f*. The fifth system features first and second endings, with the woodwinds marked *mf*.