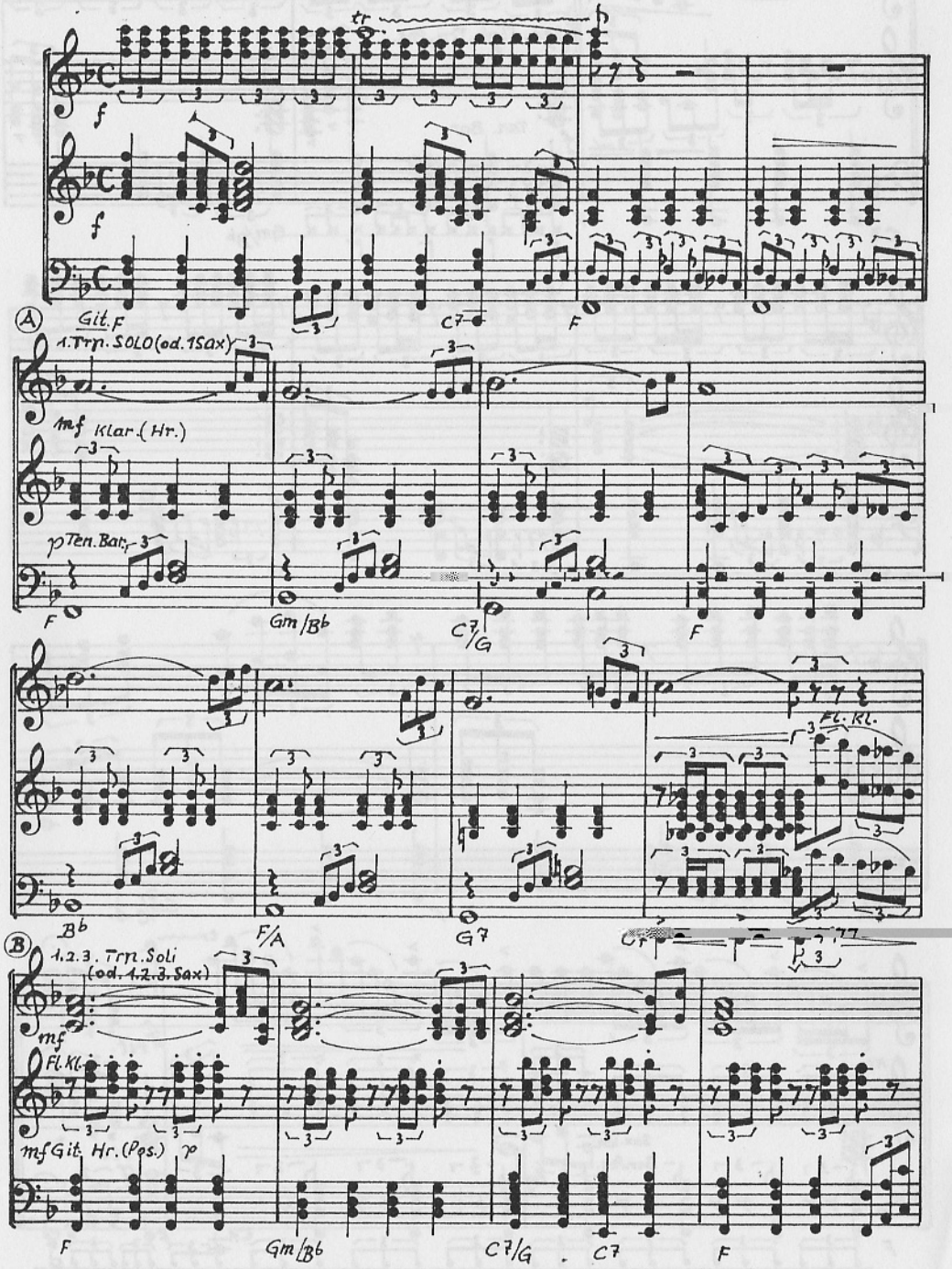
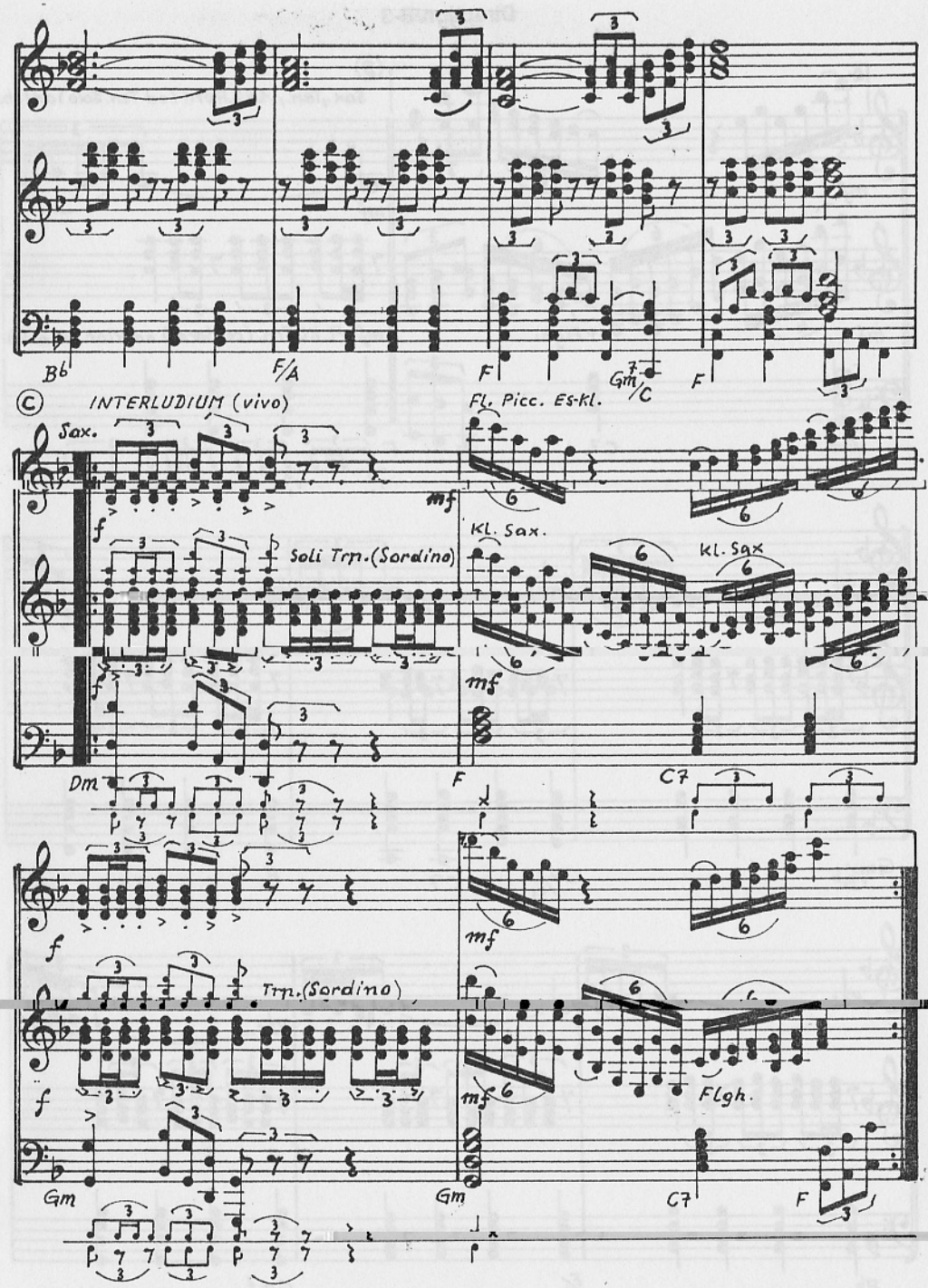
BLUES CONCERTANT

für Sax oder Trompeten-Soli und Orchester

Heinrich Oberortner

Blues (♩ = 72)





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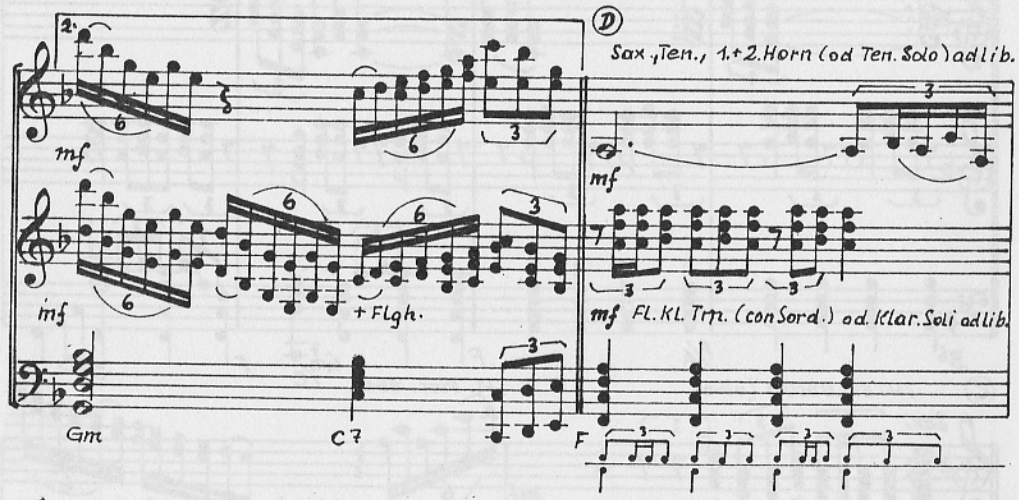
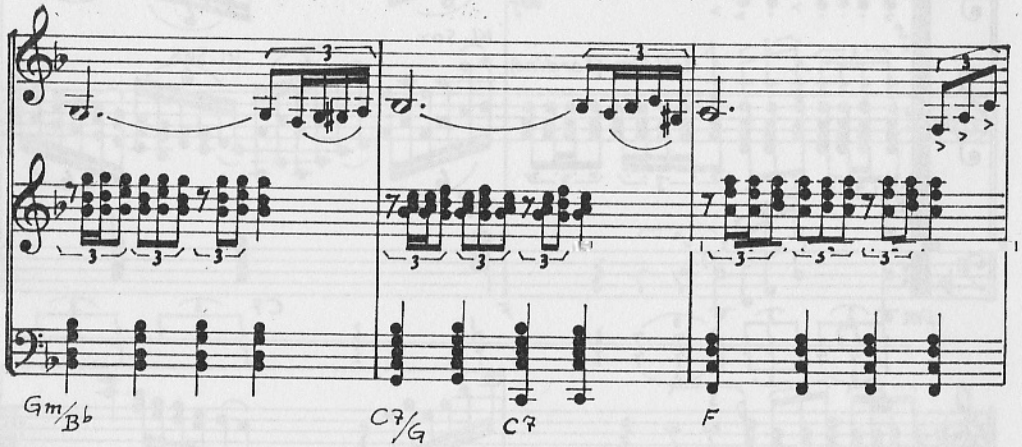
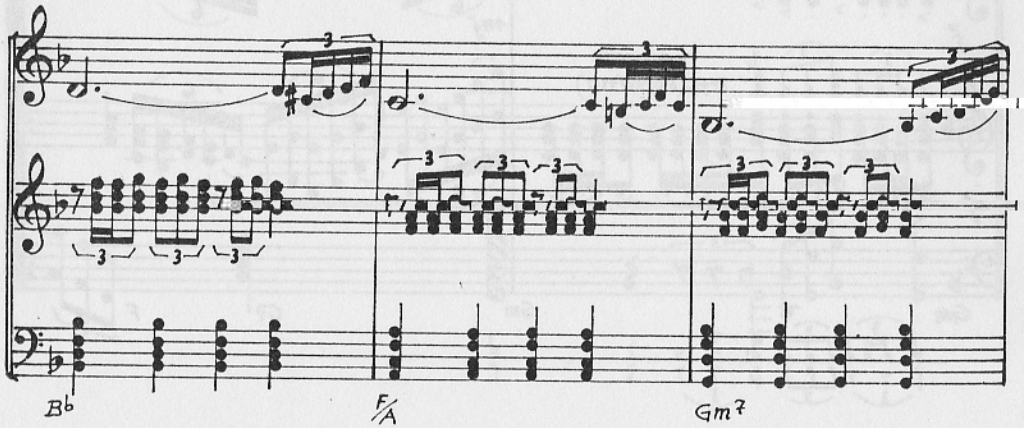
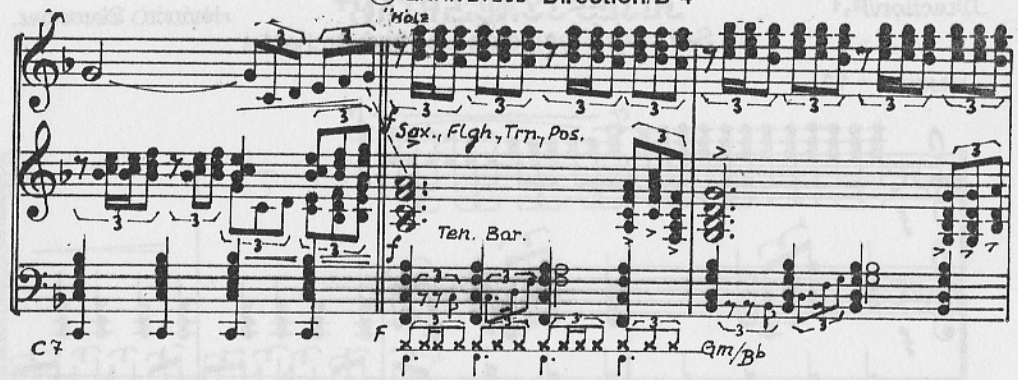
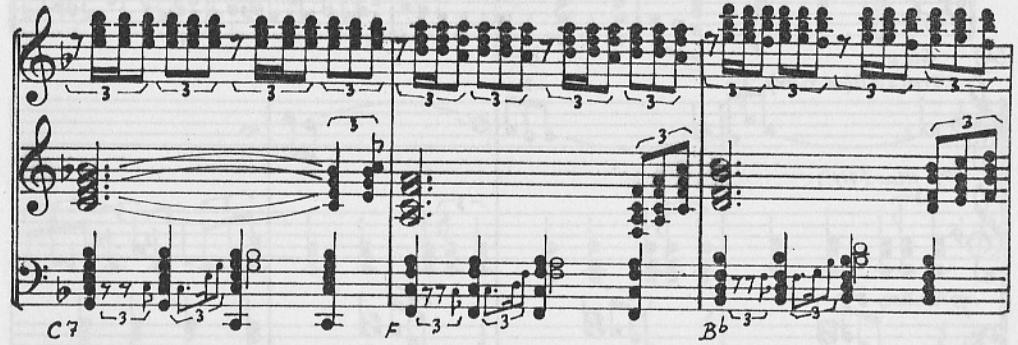
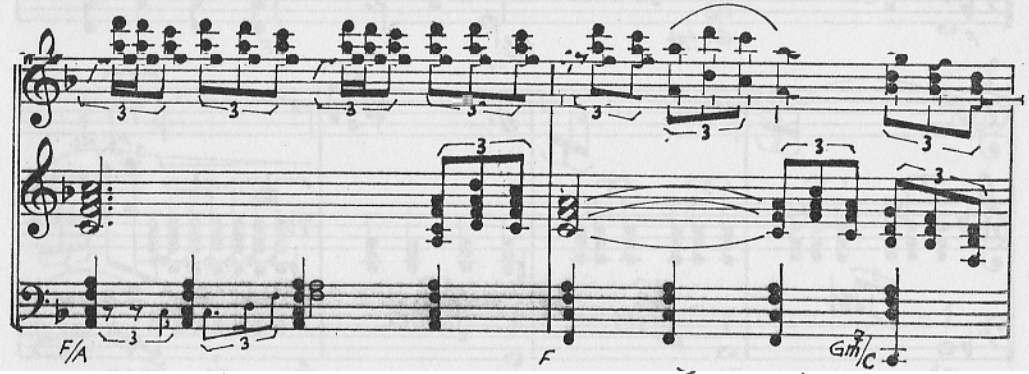

2.
Ⓓ
Sax., Ten., 1.+2. Horn (od Ten. Solo) ad lib.
mf
+Flgh.
Fl. Kl. Trp. (con Sord.) od. Klar. Soli ad lib.
Gm
C7
F

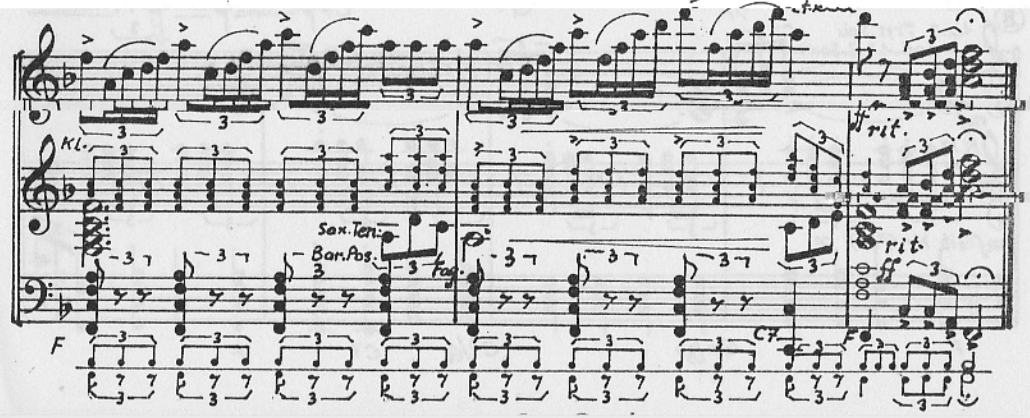

Gm/B♭
C7/G
C7
F


B♭
F/A
Gm7


Holz
Sax., Flgh., Trp., Pos.
Ten. Bar.
C7
F
Gm/B♭


C7
F
B♭


F/A
F
Gm/C


Kl.
Sax. Ten.
Bar. Pos.
fag.
F
C7
rit.
rit.
ff