

Direction - C / 1

INTERMEZZO-SCHILCHERLAND

von Walter Vaterl

Allegro moderato (♩ = 104)

The musical score is written for a concert band and includes the following parts and markings:

- Flh./Sax.:** Flute and Saxophone part, starting with a forte (*f*) dynamic.
- Trp.:** Trumpet part, starting with a forte (*f*) dynamic.
- Pos.:** Trombone part, starting with a forte (*f*) dynamic.
- Bass:** Bass part, starting with a forte (*f*) dynamic.
- Holz/Sax.:** Woodwind and Saxophone part, starting with a mezzo-forte (*mf*) dynamic.
- Flgh./Ten.:** Flageolet and Tenor part, starting with a mezzo-forte (*mf*) dynamic.
- Pos./Fag.:** Trombone and Bassoon part, starting with a mezzo-forte (*mf*) dynamic.
- Bass:** Bass part, starting with a mezzo-forte (*mf*) dynamic.
- Holz:** Woodwind part, starting with a mezzo-forte (*mf*) dynamic.
- Xyl.:** Xylophone part, starting with a mezzo-forte (*mf*) dynamic.
- Trp. con sord.:** Trumpet with mutes, starting with a mezzo-forte (*mf*) dynamic.
- Ton./Pos.:** Trombone and Bass part, starting with a mezzo-forte (*mf*) dynamic.
- Sax./Ten.:** Saxophone and Tenor part, starting with a forte (*f*) dynamic.
- Pos.:** Trombone part, starting with a forte (*f*) dynamic.
- Bass:** Bass part, starting with a forte (*f*) dynamic.
- Trp./Flgh.:** Trumpet and Flageolet part, starting with a mezzo-forte (*mf*) dynamic.
- Pos./Ten.:** Trombone and Tenor part, starting with a mezzo-forte (*mf*) dynamic.
- Bass:** Bass part, starting with a mezzo-forte (*mf*) dynamic.
- Xyl.:** Xylophone part, starting with a mezzo-forte (*mf*) dynamic.
- Flgh./Trp./Ten.:** Flageolet, Trumpet, and Tenor part, starting with a mezzo-forte (*mf*) dynamic.
- Pos.:** Trombone part, starting with a mezzo-forte (*mf*) dynamic.
- Bass:** Bass part, starting with a mezzo-forte (*mf*) dynamic.

The score is divided into sections marked with circled letters A and B. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as Allegro moderato with a quarter note equal to 104 beats per minute.

Fl 8 ova

KL.B.

Direction - C / 2

Sax.

Tutti

Bass/Pos. Bar.

D.S. al 

Più mosso (♩ = 112)

3

C

Ten...

Pos.

Bass

Holz

mf Sax. Flgh.

mf

D

Holz Sax.

This musical score is for a brass and woodwind ensemble, spanning measures 1 through 8. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three systems, each with a grand staff (treble and bass clef).

System 1 (Measures 1-4):

- Trp. Horn:** Treble clef, playing a melodic line with eighth and quarter notes.
- Pos. (Positone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Dynamic:** *mf* (mezzo-forte) is indicated for both the Pos. and Bass parts.

System 2 (Measures 5-8):

- Trp. Flgh. Sax. (Trumpet Flugelhorn Saxophone):** Treble clef, entering in measure 5 with a melodic line.
- Pos. Fag. (Positone Bassoon):** Treble clef, entering in measure 5 with a melodic line.
- Pos. (Positone):** Treble clef, continuing the rhythmic accompaniment.
- Bass:** Bass clef, continuing the rhythmic accompaniment.

System 3 (Measures 9-12):

- Trp. (Trumpet):** Treble clef, entering in measure 9 with a melodic line.
- Pos. (Positone):** Treble clef, continuing the rhythmic accompaniment.
- Bass:** Bass clef, continuing the rhythmic accompaniment.
- Fl. 8 ova (Flute 8 ova):** Treble clef, playing a melodic line in measure 10.
- Dynamic:** *f* (forte) is indicated for the Fl. 8 ova part.

(E)

*Tutti**f**f*

2

2

p

(F)

Holz

p

Trp.Ten.

p

Pos. Horn

Bass

1. 2. (G)

Holz Flgh.

Trp. Pos. Horn

Ten.

f *mf* *f* *p* *mf*

Musical score for the second system, measures 7-12. The piano accompaniment continues with a consistent rhythmic pattern. The woodwind parts have a melodic line that evolves over the measures. Dynamics include forte (f) and mezzo-forte (mf).

(H) Holz

Trp. Flgh.

Pre. Pos. Horn..

Bass

f *f*

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time with a key signature of one flat. The top staff features a woodwind part with many beamed sixteenth notes. The grand staff has a dense texture of chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled 'I' is present at the end of the system.

Second system of the musical score, continuing the three-staff format. The woodwind part continues with complex rhythmic patterns. The grand staff accompaniment features a mix of chords and melodic fragments. Dynamics include *mf* and *f*. A second ending bracket labeled '2' is present at the end of the system.

Third system of the musical score. It includes the same three-staff format. The woodwind part has a more melodic character here. The grand staff accompaniment includes a section labeled 'Pos.' (Pizzicato) in the bass line. Dynamics include *mf* and *f*. A first ending bracket labeled 'J' is present at the end of the system.

Direction - C / 7

+Fl. 8 ova

(K)

mf
Flgh./Ten.

mf

mf

f

f

Pos.
Bar.

Bass

f

Trp. Pos.

mf

fp

f

fp

f