

Solo-Flügelhorn-B

DUO-INTERMEZZO

für Solo-Flügelhorn und Baryton mit Orchester

von Josef Dubovsky

Arr.: Miloslav Hlaváček

Allegro 20

Cadenza

mf

mp

moderato

mf

Polka

f

Moderato

mf molto rit...

a tempo

mf molto rit...

Soloflügelhorn-B

Handwritten musical score for a piece titled "Polka" and "Poco meno". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, featuring a dynamic marking of *mp* (mezzo-piano). The third staff concludes the piece with a double bar line and a final 7/8 time signature. The tempo/style markings "Polka" and "Poco meno" are written below the staves.

Trig $\frac{b2}{4}$

Trio $\text{B}\flat$ $\frac{4}{4}$ *Allegro*

poco meno

mp

[4] Allegro

Handwritten musical notation on a single staff. The key signature is one flat (B-flat). The notation includes a triplet of eighth notes, a quarter note, and a half note. The tempo is marked "Polka moderato".

A horizontal number line with several tick marks. A box containing the number 9 is placed above the line, indicating the position of the number 9 on the number line.

Handwritten musical score for a piece titled "Piu mosso". The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a measure with a circled "9" above it, followed by several measures of music. The second staff also begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a double bar line and the instruction "D.C." (Da Capo). The piece concludes with a double bar line and the instruction "D.C. al CODA". The tempo marking "Piu mosso" is written below the second staff. The dynamic marking "mp" (mezzo-piano) is written above the first staff. The score is written in ink on a piece of paper with a horizontal crease.

Cool c

Coda 

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff begins with a bass clef and a key signature of one flat. It contains a simple harmonic accompaniment with quarter and eighth notes. The word 'cresc...' is written above the first measure of the second staff, indicating a crescendo. The piece concludes with a double bar line.

Solobaryton-B

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von Josef Dubovsky

Arr.: Miloslav Hlaváček

Allegro 20

Cadenza

mf

Moderato

mp

Polka

f

Moderato

mf

molto rit...

mp

a tempo

molto rit...

Solobaryton-B

mp 1

Trio Polka 3 Poco meno mp 3

mp 3

allegro 8 mp

3 8 Polka moderato mp

8 D.C.

Piu mosso Coda 4 D.C. al CODA

mp 1