

1. Tenor-B (1. Stimme)

SOLOSTIMME

LÄNDLERGRUSS

Musik + Arr.: Heribert RAICH

für 2 od. 3 Tenöre – ad libi – 2 od. 3 Posaunen B/C + Orchester

1. Tenor-B (1. Stimme) musical score, measures 1-16. The score is written for a solo voice part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Soli'. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The score includes a repeat sign at measure 15 and a final measure at measure 16.

2. Tenor-B (3. Stimme)

SOLO-STIMME

LÄNDLERGRUSS

Musik + Arr.: Heribert RAICH

für 2 od. 3 Tenöre – ad libi – 2 od. 3 Posaunen B/C + Orchester

2. Tenor-B (3. Stimme) musical score, measures 1-16. The score is written for a solo voice part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Soli'. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The score includes a repeat sign at measure 15 and a final measure at measure 16.

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Soli

1 *f* *mf* 15

Soli

2 *mf* 15

Soli

3 *mf* 16 *f*

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für 2 od. 3 Tenöre – ad libi – 2 od. 3 Posaunen B/C + Orchester

1 *f* *mf* 15

2 *mf* 15

3 *mf* 16 *f*