

KATHARINAPOLKA

mähr. Volksweise
Arr.: Klaus RappiFLOTT $\text{♩} = 120$

f Flgh. Ten.
Bar.

Holz

mf

mf

mf

1. 2.

vi *Ten.*

f *Ten.*

Solo

FINE

D.S. con repetitione al vi = de

de

Ten.

de *Soli*

mf

DIRECTION/C-3

The musical score is written for a large ensemble, likely a wind band or orchestra, in 4/4 time. It consists of four systems of staves, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes several dynamic markings: *mf* (mezzo-forte) and *f* (forte). The first system features a *Trp. Soli* (Trumpet Solo) section. The second system features a *Ten. Soli* (Tenor Solo) section. The third system features a *Tutti* section. The score concludes with a *con repetition* section and a *al FINE* marking.

Zurück auf D.S.
con repetition
al FINE