

Partitur

Original Urtyp - Musikanten auf ATP/CD
ANGENEHME FERIEN
Walzer Intermezzo

Adam HUDEC

(♩ = 132)

1. Flöte in C

2. Flöte in C

Oboe in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott in C

1. Flügelhorn in B

2. Flügelhorn in B

3. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. 4. Tenorhorn in B

Bariton in C

Bariton in B

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. 2. Bass in C

Glockenspiel

Schlagzeug (Drumset)

(♩ = 132)

p (oder *Cymb.*)

mf

rit.

mf

rit.

A tempo ♩. = 70

mf

p

H.H.

①

4

21

1.Fl.

2.Fl.

Ob.

Es Kl.

1.Kl.B

2.Kl.B

3.Kl.B

Bass. Kl.

1.Asax.

2.Asax.

1.Ten. Sax.

2.Ten. Sax.

Bar. Sax.

Fg.

1.Flhn.

2.Flhn.

3.Flhn.

1.Trp.

2.Trp.

3.Trp.

1.Ten.

2.Ten.

3. 4.Ten.

Bar. C

Bar. B

1.Hn.F

2.Hn.F

3.Hn.F

4.Hn.F

1.Pos.C

2.Pos.C

3.Pos.C

Bass C

Glsp.

Schlg.

8

c.

2

mf

p

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The staves are arranged in a traditional orchestral layout, with woodwinds and strings at the top and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). There are also tempo markings: "poco rit." (poco ritardando) and "A tempo". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number "39" is visible in the top left corner. The instruments listed include 1. Fl., 2. Fl., Ob., Es Kl., 1. Kl.B., 2. Kl.B., 3. Kl.B., Bass. Kl., 1. Asax., 2. Asax., 1. Ten. Sax., 2. Ten. Sax., Bar. Sax., Fg., 1. Flhn., 2. Flhn., 3. Flhn., 1. Trp., 2. Trp., 3. Trp., 1. Ten., 2. Ten., 3. 4. Ten., Bar. C., Bar. B., 1. Hn.F., 2. Hn.F., 3. Hn.F., 4. Hn.F., 1. Pos.C., 2. Pos.C., 3. Pos.C., Bass C., Glsp., and Schlz. (Cymbal). The score is a page from a larger work, as indicated by the page number "39" in the top left corner.

56

1.Fl. *mf* *tr* *Soli* ④

2.Fl. *mf* *tr* *Soli*

Ob. *mf* *tr* *Soli*

Es Kl. *mf* *tr* *Soli*

1.Kl.B *mf* *tr* *Soli*

2.Kl.B *mf* *tr* *Soli*

3.Kl.B *mf* *tr* *Soli*

Bass. Kl. *mf* *f* *mf* *p* *mf*

1.Asax. *mf*

2.Asax. *mf*

1.Ten. Sax. *mf* *mf* *p* *mf*

2.Ten. Sax. *mf* *mf* *p* *mf*

Bar. Sax. *mf* *f* *mf* *p* *mf*

Fg. *mf* *f* *mf* *p* *mf*

1.Flhn. *f*

2.Flhn. *f*

3.Flhn. *f*

1.Trp. *mf*

2.Trp. *mf*

3.Trp. *mf*

1.Ten. *mf* *mf* *p* *mf*

2.Ten. *mf* *mf* *p* *mf*

3.4.Ten. *mf* *f* *p* *mf*

Bar. C *mf* *f* *p* *mf*

Bar. B *mf* *f* *p* *mf*

1.Hn.F *mf* *f* *p* *mf* *Soli* *mf*

2.Hn.F *mf* *f* *p* *mf*

3.Hn.F *mf* *f* *p* *mf*

4.Hn.F *mf* *f* *p* *mf*

1.Pos.C *mf* *f* *p* *mf* *Soli* *mf*

2.Pos.C *mf* *f* *p* *mf*

3.Pos.C *mf* *f* *p* *mf*

Bass C *mf* *f* *p* *mf*

Gls. *p* ④

c. H.H. ④

Schlg. *f* *mf* *p* *mf*

72 **5** Poco più mosso **accel.**

1.Fl. *p* *mf* *f*

2.Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Es Kl. *p* *mf* *f*

1.Kl.B *p* *mf* *f*

2.Kl.B *p* *mf* *f*

3.Kl.B *p* *mf* *f*

Bass. Kl. *p* *mp* *mf* *f*

1.Asax. *p* *mp* *mf* *f*

2.Asax. *p* *mp* *mf* *f*

1.Ten. Sax. *p* *mp* *mf* *f*

2.Ten. Sax. *p* *mp* *mf* *f*

Bar. Sax. *p* *mp* *mf* *f*

Fg. *p* *mp* *mf* *f*

1.Flhn. *p* *mp* *mf* *f*

2.Flhn. *p* *mp* *mf* *f*

3.Flhn. *p* *mp* *mf* *f*

1.Trp. *p* *mp* *mf* *f*

2.Trp. *p* *mp* *mf* *f*

3.Trp. *p* *mp* *mf* *f*

1.Ten. *p* *mp* *mf* *f*

2.Ten. *p* *mp* *mf* *f*

3. 4.Ten. *p* *mp* *mf* *f* *Soli* *mf*

Bar. C *p* *mp* *mf* *f*

Bar. B *p* *mp* *mf* *f* *Soli*

1.Hn.F *p* *mp* *mf* *f* *Soli* *mf*

2.Hn.F *p* *mp* *mf* *f* *Soli* *mf*

3.Hn.F *p* *mp* *mf* *f*

4.Hn.F *p* *mp* *mf* *f* *Soli* *mf*

1.Pos.C *p* *mp* *mf* *f* *Soli* *mf*

2.Pos.C *p* *mp* *mf* *f* *Soli* *mf*

3.Pos.C *p* *mp* *mf* *f*

Bass C *p* *mp* *mf* *f*

Glsp. *p* *f*

5 Poco più mosso **accel.** **H.H.**

Schlg. *p* *mp* *mf* *f*

88 ⑥ Poco a poco accel.

1.Fl. *mf* *f* *ff* *tr*

2.Fl. *mf* *f* *ff* *tr*

Ob. *mf* *f* *ff* *tr*

Es Kl. *mf* *f* *ff* *tr*

1.Kl.B *mf* *f* *ff* *tr*

2.Kl.B *mf* *f* *ff* *tr*

3.Kl.B *mf* *f* *ff* *tr*

Bass Kl. *mf* *f* *ff*

1.Asax. *mf* *f* *ff* *Soli*

2.Asax. *mf* *f* *ff* *Soli*

1.Ten. Sax. *mf* *f* *ff* *Soli*

2.Ten. Sax. *mf* *f* *ff* *Soli*

Bar. Sax. *mf* *f* *ff*

Fg. *mf* *f* *ff*

1.Flhn. *mf* *f* *ff*

2.Flhn. *mf* *f* *ff*

3.Flhn. *mf* *f* *ff*

1.Trp. *mf* *f* *ff*

2.Trp. *mf* *f* *ff*

3.Trp. *mf* *f* *ff*

1.Ten. *mf* *f* *ff* *Soli*

2.Ten. *mf* *f* *ff* *Soli*

3. 4.Ten. *mf* *f* *ff* *Soli*

Bar. C *mf* *f* *ff* *Soli*

Bar. B *mf* *f* *ff* *Soli*

1.Hn.F *mf* *f* *ff*

2.Hn.F *mf* *f* *ff*

3.Hn.F *mf* *f* *ff*

4.Hn.F *mf* *f* *ff*

1.Pos.C *mf* *f* *ff*

2.Pos.C *mf* *f* *ff*

3.Pos.C *mf* *f* *ff*

Bass C *mf* *f* *ff*

Gls. *mf* *ff*

Schlg. ⑥ *mf* *f* *ff* *H.H.*

Poco a poco accel.

103

rit. ⑦ A tempo

1.Fl.

2.Fl.

Ob.

Es Kl.

1.Kl.B.

2.Kl.B.

3.Kl.B.

Bass. Kl.

1.Asax.

2.Asax.

1.Ten. Sax.

2.Ten. Sax.

Bar. Sax.

Fg.

1.Fln.

2.Fln.

3.Fln.

1.Trp.

2.Trp.

3.Trp.

1.Ten.

2.Ten.

3. 4.Ten.

Bar. C

Bar. B

1.Hn.F.

2.Hn.F.

3.Hn.F.

4.Hn.F.

1.Pos.C.

2.Pos.C.

3.Pos.C.

Bass C

Glsp.

Schlgz.

p

mf

f

rit.

A tempo

Soli

mf

f

4

8

c.

134

Meno mosso

1. Fl.

2. Fl.

Ob.

Es Kl.

1. Kl.B

2. Kl.B

3. Kl.B

Bass. Kl.

1. Asax.

2. Asax.

1. Ten. Sax.

2. Ten. Sax.

Bar. Sax.

Fg.

1. Flhn.

2. Flhn.

3. Flhn.

1. Trp.

2. Trp.

3. Trp.

1. Ten.

2. Ten.

3. 4. Ten.

Bar. C

Bar. B

1. Hn.F

2. Hn.F

3. Hn.F

4. Hn.F

1. Pos. C

2. Pos. C

3. Pos. C

Bass C

Gls.

Schlg.

Meno mosso

p (*oder Cymb.*)