

1. Posaune-C
SOLOSTIMME**ALMGEFLÜSTER**Musik: Karl MÜLLBAUER
Arr.: Leo JÖRGO

Walzer für Posaunen (Tenöre) B+C mit Orchester

Musical score for 1. Posaune-C (Solo) of "Almgeflüster". The score is written in 3/4 time, key of B-flat major. It features various dynamics (f, mf, ff) and articulations (gliss, Solo). The piece includes first and second endings, a key signature change to D minor (D. S. al.), and a repeat sign with first and second endings. The score is marked with measures 15, 1, 2, and 3.

2. Posaune-C
SOLOSTIMME**ALMGEFLÜSTER**Musik: Karl MÜLLBAUER
Arr.: Leo JÖRGO

Walzer für Posaunen (Tenöre) B+C mit Orchester

Musical score for 2. Posaune-C (Solo) of "Almgeflüster". The score is written in 3/4 time, key of B-flat major. It features various dynamics (f, mf, ff) and articulations (gliss, Solo). The piece includes first and second endings, a key signature change to D minor (D. S. al.), and a repeat sign with first and second endings. The score is marked with measures 15, 1, 2, and 3.

This page of musical notation is for a solo piece, likely for a string instrument, in 3/4 time. The notation is written on ten staves. The key signature has one flat (B-flat). The piece begins with a 7-measure rest, followed by a glissando (gliss) and a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, ff). Handwritten annotations include 'Solo', 'gliss', and 'f'. The piece includes repeat signs and first/second endings. The notation is in a single system, with the staves connected by a brace on the left. The piece ends with a final measure marked with a 1.

This page of musical notation is for a piano solo, likely from a 20th-century repertoire. It consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes a variety of musical elements:

- Dynamics:** The piece uses a wide range of dynamic markings, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *gliss* (glissando).
- Articulation:** There are numerous accents, slurs, and phrasing slurs throughout the score.
- Repeat Signs and First/Second Endings:** The music features several repeat signs with first and second endings, particularly in the middle and final sections.
- Tempo and Performance Markings:** The word "Solo" is written above the staff at the beginning and in several other places. There are also markings for "D. S. al" (Da Capo) and "Solo" with a repeat sign.
- Structure:** The piece is divided into sections, with a 15-measure rest indicated in the lower half of the page.

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7

gliss Solo

gliss

f

mf

gliss

gliss

f

mf

gliss

f

mf

gliss

f

ff

mf

gliss

gliss

1. Pos.

2. Pos.

à 3. Pos.

1. Pos.

2. Pos.

mf

f

mf

f

gliss

D. S.

f

1. Pos Solo

3

à 3. Pos.

1. Solo

à 3.

1. Solo

ff

f

2.

15

1. 1

2. 1. Solo

D. S.

al

f

1. Solo

à 3. Pos.

1

mf

f