

1. Trompete-B
SOLOSTIMME

DREIKLANGPOLKA

Musik + Arr.: Heribert RAICH

für 3 Solo-Trompeten + Orchester

The musical score is written for the first trumpet part (B-flat). It begins with a treble clef and a key signature of one flat (B-flat). The tempo and meter are 2/4. The score is divided into several sections: an initial melody, a section marked 'mf soli', a section with a first ending (1. x. tacet 2. x. blasen (Soli)) and a second ending, a 'TRIO' section, a section marked 'mf' with a second ending (2. Soli), and a 'CODA' section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). The 'TRIO' section is marked with a '4' in a circle, indicating a change in the key signature to two flats (B-flat and E-flat). The 'CODA' section is marked with a '6' in a circle, indicating a change in the key signature to three flats (B-flat, E-flat, and A-flat). The score ends with a double bar line and repeat signs.

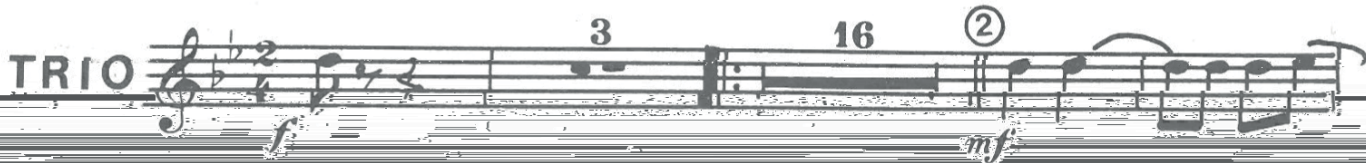
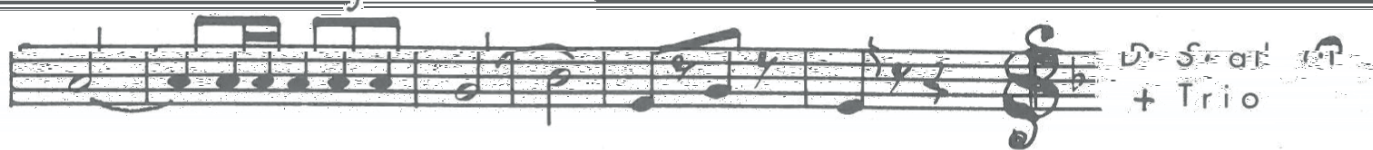
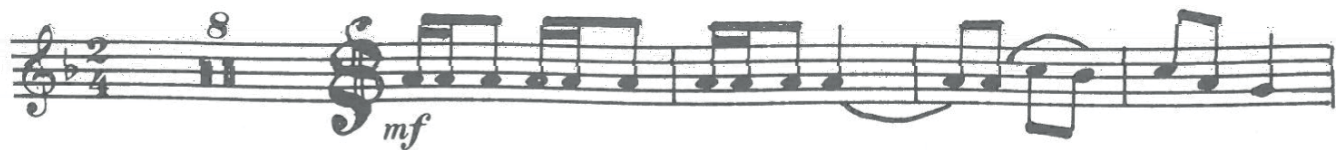
mf soli
mf
① 1. x. tacet 2. x. blasen (Soli)
f
3 3
2.
D. Sol
+ Trio
Ten.
TRIO
mf
② Soli
mf
f
1. 2.
3. 3.
D. C. di
Coda
CODA
Soli
f

2. Trompete-B
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3. Trompete-B
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8

mf

5 1 2 $\sharp(1)$ 16

f

3 3

TRIO

f

3 16 ②

mf

f

1. 2.

D. C. al
+ Coda

CODA

f

3 3 3 3