

MUSIK für JAKOB

(Konzertanter Marsch)

Melodie

Tenh/Bar.

Pos/Hrn.
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn.
Bass

Drum Set
Cymbal/Pk.

Hrn./Clar.

Bass Drum

A

1. Solo Flöte

Melodie

Tenh/Bar.

Pos/Hrn.
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

2.Solo Fl.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

1.2. Clarinet

3. Clar. *mp*

Melodie

Tenh/Bar. *mp*

Pos. *mp*

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

B. Dr. *mp*

B

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

This system contains measures 1 through 5 of the piece. The Melodie part (treble clef) features a sequence of chords: a half-note chord in measure 1, a quarter-note chord in measure 2, a half-note chord in measure 3, a quarter-note chord in measure 4, and a half-note chord in measure 5. The Tenor Horn/Baritone part (treble clef) plays a half-note melody in measure 1, followed by quarter-note patterns in measures 2, 4, and 5, with rests in measures 3 and 5. The Pos/Horn/Bass part (bass clef) provides a rhythmic accompaniment with eighth and quarter notes, including accents in measures 2 and 4. The Drum Set/Cymbal/Kit part (percussion clef) features a consistent pattern of eighth notes and quarter notes, with cymbal accents in measures 2 and 4.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

This system contains measures 6 through 10. The Melodie part (treble clef) continues with half-note chords in measures 6, 7, 8, 9, and 10. The Tenor Horn/Baritone part (treble clef) maintains its half-note melody in measure 6 and quarter-note patterns in measures 7, 9, and 10, with rests in measures 8 and 10. The Pos/Horn/Bass part (bass clef) continues its rhythmic accompaniment, with accents in measures 7 and 9. The Drum Set/Cymbal/Kit part (percussion clef) maintains its consistent pattern of eighth notes and quarter notes, with cymbal accents in measures 7 and 9.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

This system contains measures 11 through 15. The Melodie part (treble clef) features half-note chords in measures 11, 12, 13, 14, and 15. The Tenor Horn/Baritone part (treble clef) continues with its half-note melody in measure 11 and quarter-note patterns in measures 12, 14, and 15, with rests in measures 13 and 15. The Pos/Horn/Bass part (bass clef) continues its rhythmic accompaniment, with accents in measures 12 and 14. The Drum Set/Cymbal/Kit part (percussion clef) maintains its consistent pattern of eighth notes and quarter notes, with cymbal accents in measures 12 and 14.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Melodie (Melody), Tenor/Baritone, Pos/Horn Bass (Positively Horn Bass), and Drum Set/Cymbal/Pk. (Drum Set/Cymbal/Pk.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The Melodie part features a series of chords and single notes, with some notes tied across measures. The Tenor/Baritone part consists of a series of chords and single notes, with some notes tied across measures. The Pos/Horn Bass part features a series of chords and single notes, with some notes tied across measures. The Drum Set/Cymbal/Pk. part features a series of chords and single notes, with some notes tied across measures.

Melodie

+ Piccolo

TUTTI

Tenh/Bar.

+ Ten-Sax

Pos/Hrn Bass

+ Hrn.

Drum Set

Cymbal/Pk.

+ Cymbal

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Melodie, Tenor/Baritone, Pos/Horn Bass, and Drum Set/Cymbal/Pk. The key signature is D minor (three flats), and the time signature is 4/4. The score is divided into five measures. The first measure is a whole rest for all parts. The second measure features a melody in the Tenor/Baritone part, with the Pos/Horn Bass part playing a rhythmic pattern. The third measure continues the melody in the Tenor/Baritone part, with the Pos/Horn Bass part playing a rhythmic pattern. The fourth measure features a melody in the Tenor/Baritone part, with the Pos/Horn Bass part playing a rhythmic pattern. The fifth measure features a melody in the Tenor/Baritone part, with the Pos/Horn Bass part playing a rhythmic pattern. The score includes dynamics like *f* (forte) and *marcato play*. The score is written in a standard musical notation style, with a treble clef for the Melodie and Tenor/Baritone parts, and a bass clef for the Pos/Horn Bass and Drum Set/Cymbal/Pk. parts. The score is written in a standard musical notation style, with a treble clef for the Melodie and Tenor/Baritone parts, and a bass clef for the Pos/Horn Bass and Drum Set/Cymbal/Pk. parts.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Measures 1-5 of the first system. The Melodie part features chords with accents. The Tenh/Bar. part has a melodic line with accents. The Pos/Hrn Bass and Drum Set parts provide a rhythmic foundation with various note values and accents.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Measures 6-10 of the second system. The Melodie part features sustained chords with accents. The Tenh/Bar. part has a melodic line with accents. The Pos/Hrn Bass and Drum Set parts provide a rhythmic foundation with various note values and accents.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Measures 11-15 of the third system. The Melodie part features sustained chords with accents. The Tenh/Bar. part has a melodic line with accents. The Pos/Hrn Bass and Drum Set parts provide a rhythmic foundation with various note values and accents.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Trpt.

D

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

+ Holz
Flgh.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

1. 2. Solo Fl. E

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

mp

p

Clar/Hrn >

p

Bass Drum

p

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Holz 8va **F**

mf

p

Trpt.

mf

mf

mf

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

rit.

f

G a tempo

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

a tempo

f

Fl./Clar.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

f

Melodie

Tenh/Bar.

Pos/Hrn
Bass

Drum Set
Cymbal/Pk.

ff

Bass Drum