

ALEXANDER-MARSCH

von PERSIUS
Arr.: Rudolf BODINGBAUER

The musical score is written for a single instrument, Flügelhorn/Cornet-B, in the key of D major (one sharp) and common time (C). It consists of two main sections: a main melody and a Trio section.

The main melody is written on eight staves. It begins with a forte (*f*) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The melody is marked with various dynamics including *f*, *p*, and *f* again. The section ends with a double bar line and repeat signs.

The Trio section is marked "TRIO" and begins on the sixth staff. It starts with a piano (*p*) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The section is marked with *p* and *f* dynamics. It ends with a double bar line and repeat signs.