

1. Flügelhorn/Cornet-B

EXEKUTIVMARSCH

von Heribert RAICH
Arr.: Heribert RAICH/Franz KICKER

The musical score is written for Flügelhorn/Cornet-B. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The score is divided into two main sections: a main body and a TRIO section.

Main Body: The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff has a forte (*f*) dynamic. The sixteenth staff has a forte (*f*) dynamic. The seventeenth staff has a forte (*f*) dynamic. The eighteenth staff has a forte (*f*) dynamic. The nineteenth staff has a forte (*f*) dynamic. The twentieth staff has a forte (*f*) dynamic. The twenty-first staff has a forte (*f*) dynamic. The twenty-second staff has a forte (*f*) dynamic. The twenty-third staff has a forte (*f*) dynamic. The twenty-fourth staff has a forte (*f*) dynamic. The twenty-fifth staff has a forte (*f*) dynamic. The twenty-sixth staff has a forte (*f*) dynamic. The twenty-seventh staff has a forte (*f*) dynamic. The twenty-eighth staff has a forte (*f*) dynamic. The twenty-ninth staff has a forte (*f*) dynamic. The thirtieth staff has a forte (*f*) dynamic. The thirty-first staff has a forte (*f*) dynamic. The thirty-second staff has a forte (*f*) dynamic. The thirty-third staff has a forte (*f*) dynamic. The thirty-fourth staff has a forte (*f*) dynamic. The thirty-fifth staff has a forte (*f*) dynamic. The thirty-sixth staff has a forte (*f*) dynamic. The thirty-seventh staff has a forte (*f*) dynamic. The thirty-eighth staff has a forte (*f*) dynamic. The thirty-ninth staff has a forte (*f*) dynamic. The fortieth staff has a forte (*f*) dynamic. The forty-first staff has a forte (*f*) dynamic. The forty-second staff has a forte (*f*) dynamic. The forty-third staff has a forte (*f*) dynamic. The forty-fourth staff has a forte (*f*) dynamic. The forty-fifth staff has a forte (*f*) dynamic. The forty-sixth staff has a forte (*f*) dynamic. The forty-seventh staff has a forte (*f*) dynamic. The forty-eighth staff has a forte (*f*) dynamic. The forty-ninth staff has a forte (*f*) dynamic. The fiftieth staff has a forte (*f*) dynamic. The fifty-first staff has a forte (*f*) dynamic. The fifty-second staff has a forte (*f*) dynamic. The fifty-third staff has a forte (*f*) dynamic. The fifty-fourth staff has a forte (*f*) dynamic. The fifty-fifth staff has a forte (*f*) dynamic. The fifty-sixth staff has a forte (*f*) dynamic. The fifty-seventh staff has a forte (*f*) dynamic. The fifty-eighth staff has a forte (*f*) dynamic. The fifty-ninth staff has a forte (*f*) dynamic. The sixtieth staff has a forte (*f*) dynamic. The sixty-first staff has a forte (*f*) dynamic. The sixty-second staff has a forte (*f*) dynamic. The sixty-third staff has a forte (*f*) dynamic. The sixty-fourth staff has a forte (*f*) dynamic. The sixty-fifth staff has a forte (*f*) dynamic. The sixty-sixth staff has a forte (*f*) dynamic. The sixty-seventh staff has a forte (*f*) dynamic. The sixty-eighth staff has a forte (*f*) dynamic. The sixty-ninth staff has a forte (*f*) dynamic. The seventieth staff has a forte (*f*) dynamic. The seventy-first staff has a forte (*f*) dynamic. The seventy-second staff has a forte (*f*) dynamic. The seventy-third staff has a forte (*f*) dynamic. The seventy-fourth staff has a forte (*f*) dynamic. The seventy-fifth staff has a forte (*f*) dynamic. The seventy-sixth staff has a forte (*f*) dynamic. The seventy-seventh staff has a forte (*f*) dynamic. The seventy-eighth staff has a forte (*f*) dynamic. The seventy-ninth staff has a forte (*f*) dynamic. The eightieth staff has a forte (*f*) dynamic. The eighty-first staff has a forte (*f*) dynamic. The eighty-second staff has a forte (*f*) dynamic. The eighty-third staff has a forte (*f*) dynamic. The eighty-fourth staff has a forte (*f*) dynamic. The eighty-fifth staff has a forte (*f*) dynamic. The eighty-sixth staff has a forte (*f*) dynamic. The eighty-seventh staff has a forte (*f*) dynamic. The eighty-eighth staff has a forte (*f*) dynamic. The eighty-ninth staff has a forte (*f*) dynamic. The ninetieth staff has a forte (*f*) dynamic. The ninety-first staff has a forte (*f*) dynamic. The ninety-second staff has a forte (*f*) dynamic. The ninety-third staff has a forte (*f*) dynamic. The ninety-fourth staff has a forte (*f*) dynamic. The ninety-fifth staff has a forte (*f*) dynamic. The ninety-sixth staff has a forte (*f*) dynamic. The ninety-seventh staff has a forte (*f*) dynamic. The ninety-eighth staff has a forte (*f*) dynamic. The ninety-ninth staff has a forte (*f*) dynamic. The hundredth staff has a forte (*f*) dynamic.

TRIO: The TRIO section begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first staff has a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a mezzo-forte (*mf*) dynamic. The thirteenth staff has a mezzo-forte (*mf*) dynamic. The fourteenth staff has a mezzo-forte (*mf*) dynamic. The fifteenth staff has a mezzo-forte (*mf*) dynamic. The sixteenth staff has a mezzo-forte (*mf*) dynamic. The seventeenth staff has a mezzo-forte (*mf*) dynamic. 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Annotations: The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation marks (accents, slurs), and performance instructions like "Ten. Pos. Solo" and "Tutti".