

1. TROMPETE - B (SOLOSTIMME)

Trumpet Sound

Thomas BERG

Moderne Bravourpolka für 3 Solo-Trompeten

Flott (ca. $\text{♩} = 160$)

The musical score is written for a single trumpet part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Flott (ca. $\text{♩} = 160$)'. The score is divided into several sections:

- First Staff:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked 'Solo'.
- Second Staff:** Continues the melody with various dynamics including *f* and *mf*.
- Third Staff:** Features a section marked 'Orch.' (orchestra) with a *mf* dynamic, followed by a 'Solo' section.
- Fourth Staff:** Another 'Orch.' section with a *mf* dynamic.
- Fifth Staff:** Contains rhythmic markings (3 7 3 7 3 7 3 7) and first/second endings.
- Sixth Staff:** Labeled 'TRIO', it begins with a piano (*p*) dynamic and includes a section marked 'B-Kl. Ten.' (B-flat Clarinet Tenor).
- Seventh Staff:** Features a 'Solo' section with a *mf* dynamic.
- Eighth Staff:** Continues the melody with various dynamics.
- Ninth Staff:** Includes first and second endings with rhythmic markings (1. 3 7).
- Tenth Staff:** Features a second ending with a *f* dynamic.
- Eleventh Staff:** Labeled 'CODA', it ends with a fortissimo (*ff*) dynamic.

Additional markings include 'D.C. mit Wiederholung al und CODA' (Da Capo with repeat and Coda).

2. TROMPETE - B (SOLOSTIMME)

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Flott

First section of the trumpet part, measures 1-14. The music is marked 'Flott' and includes dynamic markings 'f' and 'mf'. There are repeat signs and first/second endings indicated by '1.' and '2.'.

TRIO

Trio section, measures 15-24. The music is marked 'mf' and 'f'. There are repeat signs and first/second endings indicated by '1.' and '2.'.

D.C. mit Wiederholung
al und CODA

CODA

Coda section, measures 29-32. The music is marked 'f' and 'ff'.

3. TROMPETE - B (SOLOSTIMME)

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Flott

First section of the trumpet part, measures 1-14. The music is in B-flat major and 2/4 time. It begins with a forte (f) dynamic and includes a repeat sign at measure 8. The section concludes with first and second endings at measure 14.

TRIO

Trio section, measures 15-28. The key signature changes to B-flat major. The music features a melodic line with dynamics *mf* and *f*. It includes a repeat sign at measure 20 and first and second endings at measure 28.

CODA

Coda section, measures 29-32. It consists of a short melodic phrase in B-flat major, ending with a double bar line and a forte (*ff*) dynamic.

D.C. mit Wiederholung
al  und CODA